

Review Form 1.6

Journal Name:	Current Journal of Applied Science and Technology
Manuscript Number:	Ms_CJAST_73131
Title of the Manuscript:	THEMATIZING MARRIAGE IN AMA ATA AIDOO'S CHANGES AND CHIMAMANDA NGOZI ADICHIE'S PURPLE HIBISCUS: THE DYNAMICS OF MODERN AFRICAN MARRIAGE RELATIONSHIP
Type of the Article	

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://peerreviewcentral.com/page/manuscript-withdrawal-policy>)

PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Compulsory REVISION comments	<ol style="list-style-type: none"> 1. Though the author is discussing the two novels, he should remember that his essay should be up-to-date and include the western and technological influences among the main dynamics of modern African marriage relationship. Social media and TV are also influencing marriage relationships, some people are finding partners online without knowing their background, and spend times on chatting rather than interacting as couples. Moreover, it is curious to not stress the fact that today African girls and boys are arranging their marriage and invite their parents and relatives which is opposing with what two novels highlighted in traditional marriage. 2. It is better to follow a single referencing style ie:Nayar, 2008; Nayar, 2008.131; Olausen, 2008 p. 66 3. Many paragraphs do not show references at all and it is not tolerable as long as it is a discussion of what has been previously written. 	
Minor REVISION comments	<ol style="list-style-type: none"> 1. Writing mistakes should be avoided: Amakiri, P. (unproblished). <i>Sex and Marriage: An African Perspective (1-40)</i>; ALJRAHSS (2013). <i>Denigrating Influence of Western Thought and Christianity on the Status of African Women as Represented in "Purple Hibiscus" by Chimamenda Adichie: American International Journal of Research in Humanities, Arts and Social Sciences. 4. pp.118-120</i> http://www.iasir.net; In most colonial societies however, the traditional ceremony is climaxed with wedding or ordinance in church or court or marriage registray 	
Optional/General comments		

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PART 2:

	Reviewer's comment	Author's comment <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

Reviewer Details:

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