

Review Form 1.6

Journal Name:	Asian Research Journal of Arts & Social Sciences
Manuscript Number:	Ms_ARJASS_89241
Title of the Manuscript:	THE CULTURAL AND AESTHETIC SIGNIFICANCE OF AFRICAN MUSICAL ART FORM (EBIBINDWOM) IN THE LITURGY OF THE METHODIST CHURCH GHANA
Type of the Article	Original Research Article

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

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PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Compulsory REVISION comments	1) The authors can back up their arguments by adding some examples in the form excerpts reporting the participants' exact utterances. The authors can then provide arguments based on the examples they provide. 2) The participants' demographic information is not given (e.g., age, gender, etc.). 3) The authors have used different data collection instruments but it is not clear how the findings of these instruments were triangulated.	
Minor REVISION comments	1) It seems that masculine and feminine indicators in the authors' first language is different from English which has to be checked and corrected throughout the manuscript (e.g., the first line of the abstract where "her" is used instead of "its"). 2) Can the authors summarize the main findings in a figure or table?	
Optional/General comments		

PART 2:

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	(If yes, Kindly please write down the ethical issues here in details)	

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