

Review Form 1.6

Journal Name:	Asian Research Journal of Arts & Social Sciences
Manuscript Number:	Ms_ARJASS_89241
Title of the Manuscript:	THE CULTURAL AND AESTHETIC SIGNIFICANCE OF AFRICAN MUSICAL ART FORM (EBIBINDWOM) IN THE LITURGY OF THE METHODIST CHURCH GHANA
Type of the Article	Original Research Article

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<https://www.journalarjass.com/index.php/ARJASS/editorial-policy>)

PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Compulsory REVISION comments	I suggest (and I see it is important for readers) that the year or the approximate period when the Methodist Church of Ghana was established and when Rev. Joseph Rhode Dunwell proposed that local language be used during worship service are cited. As a reader/reviewer, I think that years, decades, centuries help to situate when these and other events cited in the paper happened. Besides, they also contribute in a way to show the importance of ebibindwon as readers come to know for how long this musical style is in practice.	
Minor REVISION comments		
Optional/General comments	I want to congratulate the authors for their carefully organized methodology. It was very well written and manifests relevant and crucial details about the selection of the sample, the procedures in general.	

PART 2:

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	(If yes, Kindly please write down the ethical issues here in details)	

Reviewer Details:

Name:	Giselle Liana Fetter
Department, University & Country	Pontificia Universidade Catolica do Rio Grande do Sul, Brazil