

Review Form 1.6

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| Journal Name: | Asian Journal of Language, Literature and Culture Studies |
| Manuscript Number: | Ms_AJL2C_80380 |
| Title of the Manuscript: | Dearth of right understanding prompts disharmony in relationships: A Study in the Context of Shashi Deshpande's The Dark Holds no Terrors |
| Type of the Article | Original Research Article |

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<https://www.journalajl2c.com/index.php/AJL2C/editorial-policy>)

PART 1: Review Comments

| | Reviewer's comment | Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here) |
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| Compulsory REVISION comments | It is necessary to thank the authors and highlight the importance of choosing your research object in the light of literature and such an important work. This type of work should be done more frequently and it is to be welcomed that they are undertaken to generate debates and transdisciplinary discussions in the basic context of cultural studies. The text is well written and although it does not make explicit a research problem or an interest beyond the descriptive in the relationships and complexity of human behavior that is made explicit in the novel, it manages to propose turning points that particularize it. From my point of view, it is necessary for the analysis to be deepened and, using the novel as a pretext, to identify cultural, social, historical, political variables that stress the relationships described between the protagonists, all of this, in order to risk social analysis that the book exposes in a particular context. Although it is true, in this type of analysis the methodology tends to be open, flexible and transdisciplinary, it is appropriate that at some point it was mentioned what is the methodological logic implemented for the analysis and what is the enunciation link of the authors when they prefer this methodological option over other existing ones. It is key that the conclusions are amplified in the spirit of knowing what kind of discussions is capable of offering a reading of the novel in social terms and what, for example, could be its impacts or consequences when using it as an educational work text and in what levels of the education system, for example. | |
| Minor REVISION comments | It is advisable to expand the basic literature, for example in research related to literary or cultural studies. | |
| Optional/General comments | | |

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PART 2:

| | Reviewer's comment | Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here) |
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| Are there ethical issues in this manuscript? | <i>(If yes, Kindly please write down the ethical issues here in details)</i> | |

Reviewer Details:

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| Name: | Edgar Giovanni Rodriguez Cuberos |
| Department, University & Country | Fundación Universitaria Juan de Castellanos, Colombia |