

Review Form 1.6

Journal Name:	Asian Journal of Language, Literature and Culture Studies
Manuscript Number:	Ms_AJL2C_80380
Title of the Manuscript:	Dearth of right understanding prompts disharmony in relationships: A Study in the Context of Shashi Deshpande's The Dark Holds no Terrors
Type of the Article	Original Research Article

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<https://www.journalajl2c.com/index.php/AJL2C/editorial-policy>)

PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Compulsory REVISION comments		
Minor REVISION comments	<ol style="list-style-type: none"> 1. Please avoid using question marks in writing academic article. 2. Please include citation for each statement. It is crucial in an academic paper to cite studies from scientific and empirical evidence. Most of the statements in the article are based on self-judgement/ interest, especially when it's without citation. 3. Please use the current APA 7th edition style for the citation. 4. Please re-look on the topic. The used of "A study" doesn't fit the article context as the article more likely a summarization of the book. Probably the author may consider to "Dearth of right understanding prompts disharmony in relationships from the Context of Shashi Deshpande's The Dark Holds no Terrors". 5. It is highly suggested to come out with a critical analyses paper to make the article more sound. Highlight on the strength and weaknesses of the book, relate it to the social reality (e.g., disharmony in relationships) and compared the storyline of the book with other author/ books that have similar context with The Dark Holds no Terrors. Thus, the topic can be something like; "Dearth of right understanding prompts disharmony in relationships: A critical Analyses from the Context of Shashi Deshpande's The Dark Holds no Terrors". 	
Optional/General comments		

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PART 2:

	Reviewer's comment	Author's comment <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

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