

Review Form 1.6

Journal Name:	Asian Journal of Language, Literature and Culture Studies
Manuscript Number:	Ms_AJL2C_78570
Title of the Manuscript:	FORMALISM IN THE SERVICE OF THE NAKBA NOVEL: SOHAIL KIWAN'S NOVEL BALAD AL-MANĤŪS AS AN EXAMPLE
Type of the Article	Original Article

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This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

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PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Compulsory REVISION comments		
Minor REVISION comments	<p>Minor revisions as indicated below.</p> <p>This work is accepted with minor revision.</p> <p>STRENGTH: First, this is a very thorough literary work on contributions to the Nakba literatures and explorations of the limit to resistance as well as its future. In Balad Al-manhus, Sohail Kiwan shows a mastery of formalism as hermeneutical tool in the field of literature. Second, the historicity of the Palestinian struggle and the absurdities of this dehumanization of a people is carefully knit together by the article's author. Third, the author weaves together the culture of struggle against injustice in literary garb and in this way gave humanity to Palestinians who are living out their daily absurdities because of Israel's occupation of Palestine.</p> <p>WEAKNESS: 1.) References to: The Palestine Nakba: Decolonising History, Narrating the Subaltern, Reclaiming Memory (2012) by Nur-eldeen Masalha; The Children of the Nakba: A novel of the Arab-Israeli conflict (2015) by Mr. David Calder and The Palestinian Novel: From 1948 to the Present (2016) by Bashir Abu-Manneh, could have been a meaningful prelude to Sohail Kiwan's work.</p> <p>2.) Russian formalism that was accentuated in the Abstract of the work is not adequately explored in this article. Thus, there is need to mention luminaries of Russian Formalism and New Criticism in the field of literature and more should be said of Yury Tynyanov and Lev Jakubinsky, and Claude Levi-Strauss in this regard.</p> <p>3.) Given that this work employs content analysis of Balad Al-manhus as a means of applying the tool of formalism towards the understanding Nakba, it is necessary to explain what the former is and its contribution to this article.</p> <p>4.) Thus, the direct reference to Balad Al-manhus with a block quotation on pg. 8 of this article is what the Author should have done in the entire work. For this reason, the sketchy footnote references, on the novel, does not allow the reader to have a better understanding of explanations made by Author. Hence, more notable block quotations should be brought into the body of the text and the sketchy footnotes should be discouraged.</p>	
Optional/General comments		

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PART 2:

	Reviewer's comment	Author's comment <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

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