

Review Form 3

Journal Name:	Asian Research Journal of Arts & Social Sciences
Manuscript Number:	Ms_ARJASS_129150
Title of the Manuscript:	Female Undergraduates' Perception of Feminism Depictions in The Woman King Film
Type of the Article	Original Research Article

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PART 1: Comments

	Reviewer's comment	Author's Feedback <i>(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.		
Is the title of the article suitable? (If not please suggest an alternative title)		
Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here.		
Is the manuscript scientifically, correct? Please write here.		
Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.		

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<p>Is the language/English quality of the article suitable for scholarly communications?</p>		
<p>Optional/General comments</p>	<p>Here are nine authentic questions based on the paper's content:</p> <ol style="list-style-type: none"> 1. How does the portrayal of female empowerment through leadership in The Woman King resonate with female undergraduates, particularly in relation to their own aspirations and societal expectations? 2. In what ways might the different social and cultural backgrounds of the film's producer (American) and the female undergraduates (Nigerian) influence their interpretation of the feminist themes presented in The Woman King? 3. What are the specific feminist issues or gender inequalities highlighted in The Woman King that female undergraduates in Anambra State, Nigeria, find most thought-provoking or inspiring? 4. How do female undergraduates perceive the representation of the Agojie warriors' sacrifices, such as their inability to marry or have children, and how might this shape their understanding of feminism and gender roles in their own society? 5. What recommendations do the female undergraduates have for filmmakers in terms of how to present more diverse or comprehensive representations of feminism in films, especially when considering historical contexts like those portrayed in The Woman King? 6. What role does solidarity among women, as depicted in The Woman King, play in shaping feminist discourse, and how do the female undergraduates perceive the importance of collective action in advancing gender equality? 7. In what ways do the historical and cultural contexts of The Woman King influence the perceptions of feminism held by female students, and how do they balance historical accuracy with the film's feminist message? 8. How do factors such as cultural background, academic exposure to gender studies, and peer discussions influence the way female students in Anambra State engage with and interpret feminist themes in The Woman King? 9. What are the key concerns expressed by female students regarding the historical accuracy of The Woman King, and how do these concerns inform their overall perception of the film's portrayal of feminism? 	

PART 2:

	<p>Reviewer's comment</p>	<p>Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</p>
<p>Are there ethical issues in this manuscript?</p>	<p><i>(If yes, Kindly please write down the ethical issues here in details)</i></p>	

Reviewer Details:

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