

Review Form 3

Journal Name:	Asian Journal of Language, Literature and Culture Studies
Manuscript Number:	Ms_AJL2C_128854
Title of the Manuscript:	From Stagnation to Empowerment: The Catalyst Effect of Father Figures and Friends on the Protagonists in Shashi Deshpande's Novels.
Type of the Article	

PART 1: Comments

	Reviewer's comment	Author's Feedback (Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.	This manuscript is valuable as it explores how fathers and friends empower women in Shashi Deshpande's novels. It connects literature with social issues like gender discrimination and self-worth, offering fresh insights into women's empowerment. The findings can help understand the importance of supportive relationships in overcoming patriarchal challenges.	
Is the title of the article suitable? (If not please suggest an alternative title)	The title is relevant but could be made more concise. Suggested alternative: Transformative Roles of Fathers and Friends in Shashi Deshpande's Novels	
Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here.	The abstract is clear but could be improved. Suggestions: 1. Fix grammatical errors like "Bur" to "But" and "cope up" to "cope." 2. Add examples of studied for more context. 3. Make sentences more connected and logical. Improved version "Supportive fathers and trustworthy friends help the women protagonists in Shashi Deshpande rediscover their self-worth. Fathers play a key role in building self-esteem, which is often suppressed by patriarchal norms after marriage. Through the support of fathers and friends, these women regain their identity and strength. This paper explores these transformations and highlights the social importance of such relationships.	
Is the manuscript scientifically, correct? Please write here.	Yes, the manuscript is scientifically correct in its approach to analyzing Shashi Deshpande's novels. It uses well-supported literary evidence and critical perspectives to explore the catalyst effect of fathers and friends on the protagonists. By referencing specific examples from the novels, such as Saru's and Indu's experiences, and incorporating scholarly commentary (e.g., Jasbir Jain's analysis), the manuscript demonstrates a thoughtful and credible examination of its themes. However, a few areas could be improved to enhance the scientific rigor: 1. Provide clearer definitions and frameworks for key concepts like "catalyst effect" and "self-actualization." 2. Include more citations from established literary critiques to strengthen the arguments. 3. Address any potential counterarguments to ensure a balanced analysis. These refinements would further solidify the manuscript's credibility and academic value.	
Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.	The references provide a solid base but could benefit from more recent and diverse sources. Works like Mishra's <i>Women in Shashi Deshpande's Novels</i> or Singh's <i>Shashi Deshpande: A Critical Elucidation</i> would deepen the analysis. Adding feminist theoretical texts, such as Butler's <i>Gender Trouble</i> or Rajan's <i>Real and Imagined Women</i> , would broaden the framework and enhance the discussion. Consider including more contemporary studies (post-2015) to reflect ongoing scholarship.	

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<p>Is the language/English quality of the article suitable for scholarly communications?</p>	<p>The language is generally clear and conveys the intended meaning. However, there are occasional grammatical errors, awkward phrasing, and inconsistencies that could hinder readability and scholarly precision. For example:</p> <ol style="list-style-type: none"> 1. Correct grammar issues like "shower's her love" to "showers her love." 2. Address redundancies such as "The description does not give an impression of union of two lovers at physical level but symphony between artists." 3. Improve phrasing for clarity and conciseness, e.g., "Her father was a failure in creative writing" could be rephrased to "Her father struggled with creative writing." <p>A thorough proofreading or professional editing would enhance the article's suitability for scholarly communication.</p>	
<p>Optional/General comments</p>	<p>The article provides an insightful analysis of the role of fathers and friends in shaping the lives of women in a patriarchal society. The exploration of these relationships as catalysts for personal and professional growth is compelling. However, there are areas where the arguments could be expanded or more explicitly linked to relevant theoretical frameworks on gender equality, empowerment, and the social roles of women.</p> <p>Additionally, the discussion of patriarchy and societal expectations could benefit from further contextualization within the broader Indian socio-cultural landscape. This would help readers understand the unique challenges women face in this setting and the transformative potential of supportive relationships. It might also be helpful to incorporate more contemporary references, especially those addressing modern shifts in gender roles and family dynamics in India, to strengthen the scholarly relevance of the work.</p> <p>Overall, the article makes a valuable contribution to the study of gender and literature, particularly in highlighting the catalytic role of certain male figures in supporting women's autonomy and career advancement.</p>	

PART 2:

	<p>Reviewer's comment</p>	<p>Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</p>
<p>Are there ethical issues in this manuscript?</p>	<p><i>(If yes, Kindly please write down the ethical issues here in details)</i></p>	

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