

[Review Form 1.7](#)

Journal Name:	Asian Journal of Language, Literature and Culture Studies
Manuscript Number:	Ms_AJL2C_114207
Title of the Manuscript:	Tracing the Cultural Origin of Chinese Nationalism based on Ancient Chinese Myths: A Mythological Approach and Overview
Type of the Article	

**PART 1: Review Comments**

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p><b>Compulsory</b> REVISION comments</p> <p>1. Is the manuscript important for scientific community? (Please write few sentences on this manuscript)</p> <p>2. Is the title of the article suitable? (If not please suggest an alternative title)</p> <p>3. Is the abstract of the article comprehensive?</p> <p>4. Are subsections and structure of the manuscript appropriate? 5.</p> <p>Do you think the manuscript is scientifically correct?</p> <p>6. Are the references sufficient and recent? If you have suggestion of additional references, please mention in the review form.</p> <p><u>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</u></p>	<p>1. Yes, as the study of foundational Chinese myths has gotten very little coverage even in academic circles, and as the author articulates over the course of the paper it continues to have an impact on how Chinese society is structured. For example, Westerners use the allegory of the Promethean flame when talking about new technologies, and this paper exemplifies the suite of allegories/primordial modes of categorisation that the Dong-Yi developed, being retained all the way to the Han.</p> <p>2. Yes, the title is suitable.</p> <p>3. Yes, it articulates the fact that ancient myths are being retold in the current Han nationalism that structures current Chinese society and aims to investigate to what effect this sculpts the thinking of the citizenry.</p> <p>4. 5. The major sections are correct and scientifically appropriate. The Game-Theoretic section however is separate to the core endeavour and seems out of place.</p> <p>6. The references used are sufficient and recent with good correspondence to the points the author is trying to raise.</p>	
<p><b>Minor</b> REVISION comments</p> <p>1. Is language/English quality of the article suitable for scholarly communications?</p>	<p>Yes, the english quality is suitable.</p>	
<p><b>Optional/General</b> comments</p>	<p>1. On pg.10, subsection: "The Construction of Tribal Identity Symbol", the author uses the idea coined by Benedict Anderson called the "Imagined Community", but it may be worth juxtaposing this with the philosophical work of Henry Corbin and his usage of the 'Imaginal'. The reason being is that it serves as the bridge into the more mythical and spiritual/archetypal reasons for the generation of such myths, which can couple to the psychological work the author illustrated. It would also better integrate the brief discussions on the Totem, since The Loong Totem as admitted is not an actual animal, but an <i>Imaginal</i> one.</p>	

**PART 2:**

	<b>Reviewer's comment</b>	<b>Author's comment</b> <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
<b>Are there ethical issues in this manuscript?</b>	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

**Reviewer Details:**

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