

Original Research Article

Behind The Glitz and Glamour: Experiences of Students in Pageantry Among Senior High School in Davao City

Commented [SA1]: Kindly rephrase title for clarity and conciseness. Make the title a bit informative, ensuring clarity for readers:
Perhaps: 'Behind The Glitz and Galmour: Experiences of Senior High School Students in Pageantry in Davao City'

ABSTRACT

Aims: To better understand the Mapua Malayan Colleges Mindanao students in joining pageantry and the nuances on how they balance their personal and work life.

Study design: This study employs a descriptive qualitative research design. ~~Descriptive qualitative research conducted generates the data that describes the 'who, what, and where of events or experiences' (Kim et al., 2017). This qualitative research approach relies on the attempt to systematically describe a situation, problem, phenomenon, etc.~~

Place and Duration of Study: Mapua Malayan Colleges Mindanao, High School Department, between April to May 2023.

Methodology: The primary data source will be the interview transcripts from the four participants' in-depth interview (IDI) and four participants' focus group discussion (FGD) interview carried out by the researchers—a total of eight participants for this study. The data will be gathered from the senior high school students, particularly the ones who are joining beauty pageants or have joined beauty pageants for a year or more.

Results: This study covered the lived experiences, coping mechanisms, and the insights drawn based on the participants' experiences who are pageant contestants and students. This also includes their struggles in maintaining their own well-being, being encouraged by their peers to push through despite the adversities, trying to manage and balance their time amidst all their responsibilities, gaining new insights and building connections through the pageants, and through their experiences they develop their character.

Conclusion: It revealed the nuances on how they tried to manage the pressure, expectations, and all the while balancing their responsibilities— both with their academics and their pageantry. The nuances on how they balanced that leads the researchers to confirm that though the participants had similarities in dealing and coping with the pressure, each participant's answers during the interviews shone because it showed their personalities, their different mindsets, and such which gives the researchers new insights and different perspectives.

Keywords: experiences; glitz and glamour; pageantry; qualitative; senior high school

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Aim: Rephrase to enhance clarity for readers. The aim should be in line with the title.

Study design: Highlight the research design utilised only. You do not need to explain the study design with references/sources.

Methodology: Kindly present the methodology in 'past tense' (do not use 'will be') and include information on sampling technique and data analysis

Results: Information provided do not depict results of the study. Please, provide relevant and key information (insights). What were the lived experiences, coping mechanisms, and insights drawn?

Conclusion: Present concluding statement based on the results, and possible implication or recommendation

Commented [SA3]: Kindly rewrite the introduction section accordingly, elaborating on the relevant information, as follows: background, including research context, results of preliminary results related to the study, research gaps and gap analysis, research urgency (the necessity or justification of the study), followed by research aim(s), research objectives or research questions.

Kindly refine the aims and research objectives or questions in line with the title and results

Kindly write a bit about the key concepts in the introduction and studies conducted about them.

Like Pageantry issues:

- i. Lived experiences of the students in pageantry (issues or views of students involved in pageantry, how pageantry is done and the opportunities associated with it)
- ii. Coping mechanisms (How students cope with pageantry and how they balance it with academic issues)
- iii. Insights drawn based on the experiences of the students (benefits of pageantry to students and the drawbacks or challenges students involved pageantry encounter)

This is necessary to allow the findings of the study to be compared with other existing findings of other studies

1. INTRODUCTION

Davao City,

It is no secret that students who join pageants struggle to balance their rigorous academic schedules with passion for pageant competitions. It is important for the students to have a clear understanding of the goals— this can be achieved by discussing it with their teachers and coaches to ensure that they are same page. Through this it can help mediate the stress and pressure the student is facing; it can also help student to stay motivated to their work since they know what is expected to them and how they will do in the future. With the help and support of the teachers, coaches, and their parents, the stress and pressure student can be mediated but it is not like that for everyone in a lot of cases. The researchers wish to

insight on how senior high school students in Davao City balance their passion for pageantry and their obligations in school.

Globally, in a UNICEF article written by Fanjaniaina Alida, it states that 2019's Miss Madagascar, Binguira Valérie Anna used their platform to advocate for children's education; sensitizing the parents to send their children to school and to help them recognize the importance of education to their children's success. According to Binguira Valérie Anna, they wouldn't be able to participate in this competition if they did not attend school. This shows the importance of both pursuing their hobbies and / or passion along with their obligations in school, signifying that both are of paramount importance and key factors to success. Nationally, pageantries are key indicators of both learning and enjoyment of an individual (Salazar and Moneva, 2020). Pageants promote the capabilities of an individual and their ability to stand for what they believe in. Locally, in Davao city, where the researchers reside, they asked their friend who once joined a beauty competition before if they faced any struggles or challenges during that time, they said that they did not have anything to worry about at that moment because they had full support from everyone and they were confident with themselves. Accordingly, many studies focus on a pageantry's aspect that focuses on cultural examination, beauty of tourism, and such— but not studies found in a local context about the experiences of students who are joining pageantry and also excelling in academics. For the senior high school students in institutions, the researchers wish to get an insight of how they balance their academic work with their passion for pageantry.

2. MATERIAL AND METHODS

This study employs a descriptive qualitative research design. Descriptive qualitative research conducted generates the data that describes the 'who, what, and where of events or experiences' (Kim et al., 2017). This qualitative research approach relies on the attempt to systematically describe a situation, problem, phenomenon, etc. The method's primary goal is to arrive at a comprehensive summarization of the situation presented. Therefore, the descriptive qualitative approach is thought to be highly relevant to the purpose of the study.

2.1 Participants

The participants of this study will be the senior high school students in Davao City. Furthermore, the participants in this study were chosen using the concept of purposive sampling. The participants who will serve as the primary data source for this study will be chosen purposefully based on various factors. They must currently be a bona fide student at their current institution, they must have multiple experiences in joining beauty pageants— with at least one or more years of experience, and they must be a senior high school student under any academic strand.

2.2. Data Sources and Procedure

The primary data source will be the interview transcripts from the four participants' in-depth interview (IDI) and four participants' focus group discussion (FGD) interview carried out by the researchers— a total of eight participants for this study. This source of data will help the researchers get a deeper insight on how students balance their passion with obligation. The data will be gathered from the senior high school students, particularly the ones who are joining beauty pageants or have joined beauty pageants for a year or more. The proponents begin by creating interview guide questions in order to collect the necessary data for this study. The interview questions will include the main questions and follow-up questions. The formal interview will only be conducted by three of the six research group members. After the interviews, the researchers will then transcribe the data collected from the participants word for word.

3. RESULTS AND DISCUSSION

3.1 LIVED EXPERIENCES OF THE PARTICIPANTS

3.1.1 STRUGGLES IN MAINTAINING THE WELL-BEING

During the interviews, the participants shared their struggles in balancing pageantry and academics. In fact, many of the participants shared that it was very stressful for them to balance their academic and personal life along with the pageantries. Pageantry isn't an easy feat— an easy activity to do so the participants expressed their struggles with balancing and managing their time, priorities, academic and personal life, preparation of the pageant, and so on. Along with the stresses of the pageant itself and their academic life, the expectations and the pressure that came with it added onto their stresses.

During the interview, Ms. Planner, Ms. Outspoken, Ms. Blue, Ms. Dream, Ms. Crown, and Ms. Performer experienced a lot of stress when they were joining pageants. They also expressed how hard it was on their end to juggle multiple things at once, such as their personal and academic life, the participants also mentioned that they are honor students and they pay big attention to their grades, so it was really a battle with themselves and the time. This is what Ms. Planner had to say:

Commented [SA4]: Please provide reference(s)/ source(s) to back various statement(s)

Commented [SA5]: Please, improve these statements by relating them to the context of the study.

Commented [SA6]: Add sources please

Commented [SA7]: Kindly provide information on:
-Population, sample size, and study place (the school),
-Sampling technique and why it was employed
-Instruments employed, and reliability and validity of instruments, and how the instruments were utilised for data collection
-Data analysis technique employed

Avoid using 'will be'

Commented [SA8]: Ms. Planner, Ms. Outspoken, Ms. Blue, Ms. Dream, Ms. Crown, Ms. Performer, and Ms Fortitude?? (How or why were the participants classified as such? Briefly explain that in the methodology section)

What do P1, P2, etc. mean? (Explain that also in the methodology section)

P1: Actually, it is very hard like managing your time and studies.

Furthermore, other participants have also expressed and shared their sentiments on how hard it was to balance and try to manage everything. These are what the participants had to say:

P1: It's very hard to maintain especially that I am an honor student.

P6: It's going to be really stressful like pageantry as it is, is a stressful activity.

P7: So, it was really like stressful for me especially when I balance— tried to balance my personal life with it.

P8: For me it was very pressuring and stressful, I could agree with the other participants since being a student is already very stressful, especially in our end.

P3: It's kind of hard sometimes to pursue beauty pageants and studies at the same time since there will be a lot of responsibilities in both works that should be really accomplished.

P4: There's a lot of expectations and pressure on me to be a good student while also being beautiful on stage and there's a lot of expectation and pressure on women in general, in society.

While they were experiencing struggles with balancing their academics, it was a different scenario for these participants who faced the pressures of wanting to win, developing a struggle with their body image, and having to face criticism. Participants Ms. Crown, Ms. Performer, and Ms. Optimism stated the following:

P4: In everything, in every competition that I join— I just want to win, if I don't have that desire, if I don't have that drive to win then I am wasting everyone's time.

P4: People are going to assume that you're dumb, there's a thing that a woman can only have beauty or brains and not both, and that's something I had to struggle with. People would assume that just because you care about your appearance, because you invest in how you look, people would assume that you're shallow.

P8: You'll get criticisms or other negative comments that would affect you.

FGD1, S1.2: Struggles with perfection, like that's the main point like dieting and body image.

The participants have elaborated in the interviews that it was very stressful for them to manage their academics with the pageantry— especially that they give such big importance to their grades and their academic life.

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Commented [SA10]: Give the interpretation of the result (what do the results imply or mean)

Sense of Fulfillment

During the interviews with participants, all of them have mentioned their Sense of fulfillments in their lived experiences as beauty pageants. Joining beauty pageants is not all about glitz and glamour, being a beauty pageant comes with its struggles, but it can also give advantages and opportunities. Most of the participants have shared how pageantry has been fulfilling to oneself.

Participants shared how pageantry has helped fulfill the dream of becoming a model, using pageantry as a platform, the enjoyment, the thrill, and memories pageantry offers. With that they have also mentioned the use of the platform for charity and as an opportunity to express oneself, along with that passion and passion in advocacies also gives the sense of fulfillment to most participants.

Joining beauty pageants may give you the opportunities of gaining new insights, gaining confidence and becoming a stronger individual.

P2: Of course, we all know that pageantry is not an easy activity or event so balancing pageantry and being a student is really frustrating but fulfilling at the same time.

P3: It has always been my dream.

P4: For charity, if I won that pageant, I would get 10 thousand pesos for my cause of choice, and my second reason was for the glitz and glam! I guess I just wanted an excuse to wear gowns, get my hair done, but that was just a bonus.

The experiences of these participants have the commonality of gaining an advantage from joining and participating in beauty pageants. Most participants have gained mental development after participating in a pageant. Additionally, participants like Ms. Outspoken and Ms. Planner share the thought of pageantry being convenient, in a way where they are given the opportunities to branch out and build connections with other people who may be in their favor in the near future.

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3.1.2 The Opportunity to Build Connections

One of the highlights the participants shared during the interview process is that there was a huge emphasis on the need/want to build connections with other peers. Further elaboration from the participants revealed their motives of building connections with fellow pageant contestants, as well as staff members on site, was due to building bigger networks and finding potential friendships.

Furthermore, as the participant Ms. Fortitude had mentioned, it has widened their scope during their journey as pageant contestants and helped spread their advocacies to a wider audience. This is what the participants had to say:

P2: A wider connection circle with different people, organizations, campaigns I could spread my word and my campaign more to different people because of joining pageantries.

P3: This helped me gain confidence personally and also widen my network through getting to know a lot of people in school.

P5: I was able to make new friends and new learnings throughout my journey.

The participants stated that pageants offer an opportunity to share viewpoints, organizations to help them during their pageantry challenges, and highlighted the importance of having connections so one can not only spread their advocacies, but to also show who they really are on the stage.

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3.1.3 Ability to Prioritize Responsibilities

The participants gave big emphasis on the fact that they prioritize their academics more than anything and that they also know how to properly manage their time. Though some have also expressed the challenges that came with balancing and prioritizing their responsibilities, they still managed to push through with it. Here are the insights of the participants:

P5: Being a pageant contestant and student can be both challenging for me, because of the schedules, if you know how to manage your time, you can finish it little by little with no rush.

P6: Took a toll on my personal life, which of course hand in hand goes affecting my academic life and initially, my academic life is much more important than my pageantry.

P2: I have a good time management schedule.

P4: I'm good at balancing things out and I also choose what battles to fight.

P2: Joining is not an easy feat—it takes a lot of time to prepare thus, it really interfered with my studies.

P4: My top priority right now is my studies, and I won't let anything interfere with it, not even pageants.

The participants have expressed the big importance of academics and that they prioritize it over anything and that they won't let anything interfere with it— not even pageants.

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3.1.4 Encouraged by Peers and Family

In the interviews, the participants also shared who has always encouraged them to do pageantry. The participants also shared how they can be inspired and motivated by the support that they receive from their family or among their peers. Their self-esteem and motivation rise when they know that someone believes in them and their abilities. Family and friends could provide helpful feedback and guidance, which can help them strengthen their skills and whatever they want to achieve.

P1: My mother, she always wanted me to boost my confidence because I'm not the type of person that's very showy. I'm not super confident in myself.

P2: Thanks to my mom and the peers around me, they have pushed me to join different pageantries.

P7: I was fully supported by my family and friends as well, so that really pushed me to achieving something that I haven't yet.

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3.1.5 Ability to Improve Oneself and Others

In the interview, the participants stated how joining pageantries helps in self-development and how it could help other individuals as well. One participant also said she receives incentives as one of the advantages of joining pageantries. It shows that pageantry can also give benefits to these individuals. From themselves to the community, pageantry can be beneficial to people.

During the interview, the participants, Ms. Planner, Ms. Outspoken, and Ms. Blue stated how their time in the pageantry helped them. Planner expressed how she could receive prizes and money during her time in pageantry, Ms. Outspoken expressed how joining pageantries can help with building character and confidence, and Ms. Blue expressed how it helps her how to present herself and how she gained connections. The statements below are what they said:

P1: One of my advantage is I get the prize... you won't lose anything when you join pageants because there's consolation, so every prize, every consolation, and every award you will have money, so I'm also earning in a good way, that can also help my family.

P6: It creates this character out of you, that the character that- when you look back- oh I have this confidence, this newfound confidence now.

P7: I realized also is that; pageantry helped me in a way myself and knowing what improved within me.

P7: It can help you improve yourself, like, with the way you speak, look, stand, and how you carry yourself generally, and, of course you can also make connections and... you would also be given the opportunity to share your advocacy and do your responsibility as well, as a member of, you know, the community.

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Commented [SA19]: Give interpretation of the result

3.2 COPING MECHANISMS

3.2.1 BEING FLEXIBLE

In the interview, the participants expressed how they managed their time. It showed that there could be different strategies to balancing pageantries, academics, and even personal time. The participants also stated how they cope with challenges while dealing with the pageant industry and being a student at the same time. This shows that people have different strategies on how to deal with the challenges they face.

During the interview, Participants Ms. Planner, Ms. Fortitude, Ms. Dream, Ms. Crown, Ms. Optimism, Ms. Outspoken, and Ms. Blue expressed how they cope and overcome their challenges such as time management, priorities, and sacrifices. Ms. Planner, Ms. Optimism, Ms. Dream, Ms. Crown, and Ms. Blue talked about proper time management to cope with what they do. The statements below are what they said:

P1: I always bring my planner because I always have to take note of every detail of my schedule.

P3: Time management, so you really have to balance.

P7: Time when it comes to academics and practices.

P5: Managing my time wisely.

P8: I'll have to manage my time as well as for me to be able to reach the deadlines and not go over the due dates.

P7: Balancing everything, like your social life, your personal life, like— everything. Just balance it, just try to balance it.

P4: So, it's either you sacrifice pageants, you sacrifice academics, or you sacrifice social life and for me, it happened to be social life.

Time management is not only the thing that an individual does when they are having a hard time. They could also ask for help just like what Ms. Outspoken and Ms. Crown did. These are the insights of Ms. Outspoken and Ms. Crown:

P4: Be honest with yourself, if you can't do it then don't do it, ask for help, there's no shame to ask for help.

P6: I can't really do it all and I should ask help or otherwise, it's just going to be too overwhelming.

The answers of these participants relate to each other as they have their academics, pageantry, and even their personal time and it would be hard to balance it all. They would need to manage their time wisely, sacrifice their time, or ask for help to balance their workload. The participants showed that time management is a key to better organization when balancing their workload.

3.2.2 GAINING MORAL SUPPORT

Pageantry includes a lot of challenges, and it could lead to a lot of struggles. The participants mentioned that they feel burdened with the pageantry, academics and that they feel overwhelmed. They also shared that when you feel burdened or you feel that things are getting too hard, always ask for help. They also mentioned that sharing your thoughts and worries with a trusted person can be calming and comforting. It is a reminder that you are not alone, and that people are concerned for your wellbeing. These are the insights of the participants:

P6: I just really had to be more open to the people around me both the teachers, the coaches in both sides that I'm struggling right now, I need help and I need some time off.

P6: Enjoying the time with my friends or sometimes doing my academic works with my friends because my friends keep me calm and happy.

3.2.3 Developing a Positive Mindset

During the interview, the participants shared their development to develop a positive mindset for pageantry and academics. The participants' struggles helped them develop and made them realize something important that can help them balance pageantry and school especially in life. The participants shared their struggles and difficulties in developing a positive mindset. Most participants also shared that pageantry allows them to construct a positive mentality in pursuing pageantry.

P3: I took things slowly and I just remind myself to just relax and go with the flow.

P4: Don't force yourself, ask for help from other people, don't compare yourself to other people— don't be too hard on yourself.

P6: I realized my worth and that I knew that this is my worth.

P3: Take things slowly to also not to be too hard on myself and know that everything shall pass. I pray because that calms me and also reminds me that to again take things slowly because if there's a will, there's a way.

P1: I still have those insecurities though, but I overcome those by believing in myself, loving myself more.

P2: Having a strong mental state, if you let those words or those insecurity eat you. You're a goner.

P3: I don't really feel insecure these days because pageant helped me realize that I am wonderfully, beautifully made by God so I can be my own standard of beauty.

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Commented [SA23]: Give the interpretation of the result

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A person's confidence and sense of self-worth are increased or decreased by understanding how they value themselves in relation to their thoughts, beliefs, and the environment. Since they struggle to meet the ideal definition, or at the very least, the perfect picture of beauty due to society's standards. Participants like Ms. Outspoken and Ms. Blue developed a positive mindset slowly, they also shared with us the thought that knowing one's worth will help them view themselves more and believe that they can set and achieve their goals; this can also help them give themselves peace of mind.

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Commented [SA26]: Give interpretation of the results

3.1 INSIGHTS DRAWN BASED ON THE EXPERIENCES OF THE PARTICIPANTS

3.3.1 Pageantry Improves Character and Skills

The participants mentioned in the interview that pageantry has been vital in improving their character and skills. Delving in deeper, they stated that joining pageanties had been a fun, insightful, and fruitful experience. It helped develop a character which, judging by their statements, had been the best versions of themselves. They are willing to speak out, to bring themselves to the audience, and most importantly, help them get out of their comfort zone. And they are willing to continue further even though pageantry comes with a lot of downs—which most of the participants are already intimately familiar with. The participants have stated the following:

P2: It builds your character, it builds your values, your morals, and not only that it also builds your connection to the other world, outside of your school.

P7: Discovering more about myself like it really helped me enhance my skills, and the way I present myself to others and you know it really built my confidence and the way that I interact with others or the way I look.

P7: As someone who always joins extracurricular activities, and especially pageantry, like really there's a lot of insights, new perspectives that you can gain.

P2: Don't be afraid, go out of your comfort zone, join pageanties because in the end it'll be fun, you'll gain new experiences and you can always just ask for help to your friends for your academics, so step out of there, don't be afraid, speak what you want to speak, and go have fun! Experience!

P6: Just go for it 'cause overall, the experience will triumph all of the adversities that would come because at least you have something to look back to, and at least you won't regret that you didn't do it.

However, Ms. Crown had a rather negative perspective, as the interviewee emphasized the glum mentality of perceiving beauty and brains as mutually exclusive, which unfortunately, most people believe in. It left Ms. Crown to push themselves into deciding whether being smart or being pretty is more important, to which they expressed in the interview:

P4: I don't know what's up with people thinking that being beautiful and having brains is mutually exclusive like, no! Women can have both at the same time and that's none of your business. But this did really affect me and I was starting to think that "okay, it's either I have to be smart or I have to be pretty".

Commented [SA27]: Rephrase the statements (they are willing to....) properly to suit the context thus how pageantry improves the participant's character and skills or connect them to the statement that precedes.

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Commented [SA29]: Kindly provide the interpretation for the findings (for both positive and negative views) here

3.3.2 Pageantry Develops Support Systems

During the interview, our participants shared their insights about developing a support system. The participants shared their insights about developing a support system. Our participants revealed their support systems are their parents and friends, their support systems are always there helping and supporting them and are considered one of their backbones in pageantry, academics, and personal life.

P4: They're my support system.

P5: They guide me with whatever I do. They give me meaningful advice from choices to everything in life.

P6: They gave me reassurance, and the budget, and the planning, and they helped me with my walk and how I presented myself and the photoshoot and everything and I am really grateful for that.

P4: It's nice to have people who believe in you and to have people who are there for you when you're on stage and you know, you sort of get this confidence that "ah! Ohmygod! There's people cheering for me".

P8: They are the ones that will always have your back and support you, motivate you, or encourage you.

Comparison is such a common thing nowadays, especially with peers and most especially when beauty comes into play. But with the participants' case, their peers have been nothing but supportive to them and giving them all the support especially in their pageanties. The experiences of the participants have supportive friends and family that they could lean on when joining pageanties and just life in general.

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Commented [SA31]: Give the interpretation of the findings (What implications can be drawn from the support system?)

3.3.3 Pageantry Needs Passion and Time Management

In joining pageantry passion in what you are doing, and proper time management is essential, considering that many participants have been struggling on balancing pageantry and academic due to lack of time management, it is crucial to practice a more suitable method in managing time in order to achieve a less hectic schedule. With that having passion in what you are doing will push you to be determined and want what's best for you in that situation.

Passion and time management comes hand in hand in creating a more suitable and more effective schedule in order to continue doing what you love without having a hard time balancing with your priorities. Ms. Crown have stated there are

certain things that you will have to sacrifice if that is what you want, but then you always have to set your priorities first as a student. Pageantry comes with a great deal of struggles as the previous participants have mentioned but with passion you are able to seek better alternatives and strategies to improve your experiences.

P4: Different things empower different women, right? So, if you want to do pageants, if that's what makes you happy, if that's what makes you confident then go for it, but what I can advise is maybe not right now.

P7: What you should do is to really focus on your academics and if you really want to balance it with pageantry, then just do it smartly like, really have the strength or time to you know manage your time like your schedule and everything.

P5: Time management is a must.

P4: If you really want to join you really have to think of the things you have to sacrifice if you really want to join but for me, it's better to study first.

In accordance with what the participants have experienced, all of them have mentioned time management and putting priorities first. Since all participants are currently in the senior high school level time management is important due to the workloads in school and events / activities in pageantry. Having too much workload and extracurricular activities leads to stress, that may cause losing the will and passion to continue what they love. This is where the practice of good time management comes in.

4. CONCLUSION

The lived experiences of the participants being a student and pageant contestant— the participants were able to relive their experiences by telling the researchers their experiences, how they managed and balanced the pageantry and their academics, and what they gained from their experiences. For some, the negative outweighed the positive, but most expressed that they had good and positive gains from their experiences. A recurring thought throughout were: struggles in balancing pageantry and academics, the pressure and expectations, they built great connections and relationships, and that they felt fulfilled in joining. The coping mechanisms of the senior high school students in joining pageants and balancing schoolwork— participants have all mentioned in the previous question that it was hard to maintain and balance their responsibilities, and the likes. This question covers how they coped with the adversities that they experienced, such as: being too overwhelmed with the work, the negative perceptions of other people on them, having to sacrifice things to pursue the other, their schedules with pageantry clashes with their academics, and struggling with insecurities. They overcame these in their own ways, most of them developed positive mindsets despite the adversity they were facing, they also had moral support which was of paramount help. A notable quote from one of the participants, "don't mind them because at the end of the day you will focus on the crown, not to your enemies." The insights drawn based on the experiences of the participants— overall, the participants expressed that they gained such great experiences despite the adversities. They have also mentioned that by joining pageantry, it built their skills, confidence, and it created a character out of them, it also helped them in how they present themselves to others. They also expressed that joining pageants requires much passion and dedication, and that you need to step out of your comfort zone.

CONSENT (WHERE EVER APPLICABLE)

All authors declare that they have gained consent from all the participants in making this research paper.

ETHICAL APPROVAL (WHERE EVER APPLICABLE)

The authors declare that they all followed the ethical considerations as follows:

The participants have the full right to go fully anonymous— with a unique code name during the interview and to deem the personal information revealed about them throughout the interview as confidential. The participants were also given consent letters and agreements that are to be approved and signed by them before they fully take part in the data collection procedure in the research. Both parties— the researchers and participants should be transparent and honest to each other throughout the whole interview process. Lastly, in correlation to the aforementioned consideration, the participants have the right to alter and / or remove any statements they made during the interview. They also have the choice of opting out of the study with prior notice from the researchers.

REFERENCES

1. H Beston, N. (2020, February 27). 2 Different Sides To Beauty Pageants. Rustler News. Link.

Commented [SA32]: Discussion:

-After analysing the results, give interpretation of the entire results. From the interpretations, compare the findings with the findings of previous studies or give implications of the findings.
-Provide the limitations of the study and suggestions or recommendations to improve practice or for further studies

Commented [SA33]: -Information provided in the conclusion section could be used in the discussion section.

-Briefly state the major findings of the study and provide the concluding statement.

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-All references must be numbered consecutively, and citations of references in the text should be identified using numbers in square brackets
-The referencing style used is not appropriate. Use the journal's recommended format
- If possible , provide URL or DOI link for all references

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