

Review Form 1.7

Journal Name:	Asian Research Journal of Arts & Social Sciences
Manuscript Number:	Ms_ARJASS_118115
Title of the Manuscript:	Axiological Relevance of the Tadek Dance of the Tingguians of Nueva Era, Ilocos Norte
Type of the Article	Original Research Article

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PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p>Compulsory REVISION comments</p> <p>1. Is the manuscript important for scientific community? (Please write few sentences on this manuscript)</p> <p>2. Is the title of the article suitable? (If not please suggest an alternative title)</p> <p>3. Is the abstract of the article comprehensive?</p> <p>4. Are subsections and structure of the manuscript appropriate?</p> <p>5. Do you think the manuscript is scientifically correct?</p> <p>6. Are the references sufficient and recent? If you have suggestion of additional references, please mention in the review form.</p> <p>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</p>	<p>yes</p> <p>yes</p> <p>yes but too lengthy</p> <p>yes, although some are not fitted to what is being studied</p> <p>yes</p> <p>Yes, there are good literature about Cordilleran dances found in the universities here and in the internet.</p>	
<p>Minor REVISION comments</p> <p>1. Is language/English quality of the article suitable for scholarly communications?</p>	<p>Yes.</p>	
<p>Optional/General comments</p>	<p>1. How did the tadek dance of the Tingguians evolve as a part of their rituals related to death? I don't see that this research question was answered according to its sense. what did the author mean by evolving as part of the ritual? The results shows that was none, it was just a detail of what is being done. What I am looking at the changes if there are, modifications or the evolution of the dance by comparing to a particular time frame and to the present time.</p> <p>2. How do Tingguians perform the Tadek during their post-burial rites? Is the author referring to the process of performing during the post burial sites? I thought of actions being done.</p> <p>3. Your questions I though is exploring on the performance, steps, movements and choreography the nature, types, and the criteria/s involve in Tadek as a post burial rite.</p> <p>4. In your literature review just focus on the questions you intend to study talk about evolution and changes of dances in a post ritual scenario.</p>	

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PART 2:

	Reviewer's comment	Author's comment <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

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