

### Review Form 3

Journal Name:	<b>Asian Journal of Education and Social Studies</b>
Manuscript Number:	<b>Ms_AJESS_121262</b>
Title of the Manuscript:	<b>The Quest for Abstract in John Steinbeck's The Pearl (1945)</b>
Type of the Article	

#### **General guidelines for the Peer Review process:**

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guidelines for the Peer Review process, reviewers are requested to visit this link:

<https://r1.reviewerhub.org/general-editorial-policy/>

#### **Important Policies Regarding Peer Review**

Peer review Comments Approval Policy: <https://r1.reviewerhub.org/peer-review-comments-approval-policy/>

Benefits for Reviewers: <https://r1.reviewerhub.org/benefits-for-reviewers>

**Review Form 3**

**PART 1: Review Comments**

<b>Compulsory</b> REVISION comments	Reviewer's comment	Author's Feedback <i>(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
Please write a few sentences regarding the importance of this manuscript for the scientific community. Why do you like (or dislike) this manuscript? A minimum of 3-4 sentences may be required for this part.	The author has made an attempt to relate the concept of abstraction in Steinbeck's The Pearl. However, the concept of abstract itself is not clearly defined or discussed. Hardly any connection/parallel is drawn on Steinbeck's other works or about the idea of abstraction and reality. The observation and analysis are quite subjective. Further Steinbeck's persistent theme of fate and injustice is not related much except for occasional references to colonial experience.	
Is the title of the article suitable? (If not please suggest an alternative title)	Ok. Could also consider – The Conflict between the Abstract and the Concrete in Steinbeck's The Pearl	
Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here.	Abstract could be more clear and precise.	
Are subsections and structure of the manuscript appropriate?	Ok.	
Please write a few sentences regarding the scientific correctness of this manuscript. Why do you think that this manuscript is scientifically robust and technically sound? A minimum of 3-4 sentences may be required for this part.	The manuscript needs to be reworked with logical comprehension and relate the motif of the pearl to the illusions it harbours to the native Indians – of Americanization, that spells the doom to Kino, the protagonist, and his family. Kino's loss of identity among his own tribe at the end has to be read as an important forewarning against the dream of Americanization / consumerism .	
Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form. =	Can look at the readings on Steinbeck's other works too.	
<u>Minor</u> REVISION comments  Is the language/English quality of the article suitable for scholarly communications?	Generally fine but for some mistakes.	
<u>Optional/General</u> comments	The Pearl's film version could also be helpful in understanding the metaphor of Pearl.	

### Review Form 3

#### **PART 2:**

	<b>Reviewer's comment</b>	<b>Author's comment</b> <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
<b>Are there ethical issues in this manuscript?</b>	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

#### Reviewer Details:

Name:	<b>Poarkodi Natarajan</b>
Department, University & Country	<b>SRM Institute of Science and Technology, India</b>