

Editor's Comment:

This article is based on the classic novel *The Pearl* by John Steinbeck.

The review examines the plight of persons living under extreme poverty in Mexico and extent to which people under such trying circumstances are tempted to pursue unrealistic goals,

It relates the amazing story of Kino who attempted to pursue dreams for his family to escape poverty by the discovery of the pearl, expected to bring prosperity. The analysis reveals that despite the pearl's promise of erasing historical humiliations and bringing prosperity, it ultimately leads to Kino's further alienation.

The reviewers were generally positive, one of whom expressed some concerns. The author has addressed the issues raised in the revised manuscript. I therefore support publication in the Journal. Please note that there were a few typographical errors in the revised manuscript.

Editor's Details:

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