

Review Form 1.7

Journal Name:	Asian Journal of Advanced Research and Reports
Manuscript Number:	Ms_AJARR_119572
Title of the Manuscript:	ANALYSING CLOTHING AND ACCESSORIES AS A FORM OF ARTISTIC EXPRESSION
Type of the Article	

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PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p>Compulsory REVISION comments</p> <ol style="list-style-type: none"> 1. Is the manuscript important for scientific community? (Please write few sentences on this manuscript) 2. Is the title of the article suitable? (If not please suggest an alternative title) 3. Is the abstract of the article comprehensive? 4. Are subsections and structure of the manuscript appropriate? 5. Do you think the manuscript is scientifically correct? 6. Are the references sufficient and recent? If you have suggestion of additional references, please mention in the review form. <p><u>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</u></p>	<p>After reading the document that you have sent me for review, I would like to provide some comments and/or suggestions, based on my personal perspective, and based on good practices for writing articles for publications. My comments are based on two basic themes:</p> <p>I) The structure of the document. II) Analysis of content, theoretical rigor and empirical evidence.</p> <p>Below, I present my comments/suggestions about your article:</p> <p>I) Structure of the Document</p> <p>I.1 General structure Starting from the broader point of view, I would like to make a comment on the general structure of the document. We can say that in general terms, the structure and format of a journal article should contain the following parts: Title Keywords Abstract Introduction Main body Conclusion References and citations</p> <p>Your article basically has the different parts of this structure. However, there are certain aspects to point out: I observe the following general parts in your document: Title Abstract Keywords 1. Introduction 2. Literature review 3. Methodology 4. Results 5. Qualitative findings 6. Discussion 7. Conclusion 8. References</p> <p>“Qualitative findings” should be included in the “Results section”. Likewise, the Results and Qualitative Findings sections could be included within the Methodology section. Discussion and Conclusions should form a single section, called Conclusions, because in a certain way the information is repeated.</p> <p>II) Analysis of content, theoretical rigor and empirical evidence After presenting the Introduction, the following elements have been analyzed: II.1) Definition of the Objective As a result of the Literature Review, a clear idea of the lack of a certain type of</p>	

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	<p>knowledge should emerge that justifies carrying out a study that provides information not currently available in the state of the literature currently available. This lack of information should constitute the objective of the research study.</p> <p>In the document, there is no clear and precise definition of the objective, although certain contributions are made throughout the document that are of interest.</p> <p>From my point of view, as a consequence of the analysis of the existing Literature, it is observed that there are several authors who have written articles where the relationship between fashion, art, culture, their identities, creativity and social affiliations is mentioned. However, the author's intention (although not explicitly seen) seems to be to highlight the lack of two basic aspects:</p> <ul style="list-style-type: none">• Provide a more nuanced understanding of the personal experiences and cultural meanings associated with fashion and art in Ghana.• The author notes that there is a need for further research into the contemporary uses of clothing and accessories as artistic mediums in Ghana, particularly in light of globalization and the influence of international fashion trends. <p>That is to say, the objective would seem to be, on the one hand, to offer nuanced information, based on data collected from surveys aimed at different groups of the population, and on the other hand, to analyze the impact of globalization and international trends on fashion from Ghana. These two elements could justify the need to conduct this research study, however, this is not clearly detailed anywhere. The information is not organized, and must be deduced as a result of the analysis of the document.</p> <p>The information provided by the author regarding the objective can be seen in the following lines: (lines 48 to 55 of the document): ...However, there is a need for further investigation into the contemporary uses of clothing and accessories as artistic media in Ghana, particularly in light of globalisation and the influence of international fashion trends (Boateng, 2018). This study aims to address this gap in the literature by exploring the following research questions:</p> <ol style="list-style-type: none">1. How do Ghanaians use clothing and accessories as artistic expression?2. What cultural and social significance is attached to fashion and art in Ghana?3. How do self-expression and identity formation manifest through clothing and accessories in Ghana? <p>The objective that the author describes, with the three questions, in this text of the document refers to data that have already been mentioned by various authors in the references, therefore it does not seem to be an Objective that provides something new. However, in the last paragraph of the Literature Review, between lines 101 and 103 an aspect is</p>	
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	<p>incorporated that may clarify the intention of the objective a little more.By situating the current study within this broader scholarly discourse, this research aims to contribute to a nuanced understanding of the role of fashion as an artistic medium in Ghana. In light of all these observations, it seems that the definition of the objective is not very consistent, although there is a clear intention to achieve an objective that is not well defined. We must also point out that the document is disordered, since the general objective of the study must be detailed in one place in the document, with all its elements, in a clear and concise manner.</p> <p>II.2) Methodology The definition of the work methodology is unclear and not well organized. We could highlight the following elements that deserve clarification: a) Between lines 106 and 109 of the document, it is mentioned that “the methodology adopts a convergent parallel mixed methods design”. However, it would be advisable to briefly describe or clarify the meaning of “convergent parallel mixed methods”, for the reader’s greater understanding: This study employs a mixed-methods approach to provide a comprehensive understanding of the role of clothing and accessories as artistic media in Ghana. The research design adopts a convergent parallel mixed-methods design (Creswell & Plano Clark, 2017), where quantitative and qualitative data are collected concurrently and integrated to provide a holistic understanding. In this same paragraph, it is described that a representative sample is intended, of 500 participants, etc., and it is mentioned that “quantitative data and qualitative data” are collected (lines 108 to 109). However, there is no clear definition of the concepts of “Quantitative and Qualitative data”, ¿what information does each of these data comprise? In the same way, we could point out that the “Introduction section” of the document defines the objective accompanied by three questions (lines 51 to 55 of the document). The author could have added these three questions within the “Methodology section”, clarifying the definition of quantitative and/or qualitative data. Between lines 119 and 120, the author adds some descriptive comments on the quantitative analysis, which deserve to be clarified, for the reader’s greater understanding. ¿What does SPSS mean? Quantitative analysis involves descriptive and inferential statistics (frequency distributions, means, t-tests, ANOVAs) using SPSS.</p> <p>II.3) Results In section “4. Results”, two elements are presented: “quantitative findings and qualitative findings”. Therefore, both results should be numbered within the section: “4. Results”. However, the author creates the section: “5. Qualitative Findings”, which should be included in the</p>	
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	<p>section "4. Results". With respect to the results shown in the quantitative results, it would be necessary to make a clear definition of the design elements used, which are reflected in the results tables. The results, while managing to offer a more nuanced understanding of the personal experiences and cultural meanings associated with fashion and art in Ghana, are incomprehensible. For example, it would be necessary to clarify the meaning of certain expressions such as those shown between lines (148 and 155):Note: $t(498) = 4.13, p < .001, d = 0.37$ Table 2 illustrates the gender differences in the importance of clothing and accessories for self-expression. The data reveals that women ($M = 4.28, SD = 0.79$) attribute greater importance to fashion as a means of self-expression than men ($M = 3.96, SD = 0.92$). The higher mean score for women suggests that they are more likely to use clothing and accessories as a tool to communicate their identity, creativity, and personal style. The statistical significance of the difference ($t(498) = 4.13, p < .001$) and the effect size ($d = 0.37$) indicate that this gender disparity is not due to chance and has a moderate practical significance. In the same way, it would be advisable to clarify the terms used between lines 165 and 169: The mean scores increase steadily across age groups, with the 55-60 age group having the highest mean ($M = 4.41, SD = 0.79$) and the 18-24 age group having the lowest ($M = 3.12, SD = 1.08$). The one-way ANOVA results ($F(4, 495) = 12.45, p < .001, \eta^2 = .09$) indicate that these differences are statistically significant and account for a moderate proportion of the variance in the frequency of using traditional textiles and symbols.</p> <p>II.4) Discussion and Conclusion The sections "6.Discussion, and 7.Conclusion" express similar and/or repeated concepts, they could be part of a single section: "Conclusion", omitting paragraphs that are conceptually repeated. Between lines (254 and 258) of the Conclusions, some findings are mentioned that have not been described anywhere in the document, therefore they should not be described here as the results of the research. These findings refer to fashion education: The findings also suggest the potential for fashion education to play a crucial role in fostering creativity, self-expression, and cultural pride among young Ghanaians. Incorporating fashion and art into school curricula and providing opportunities for students to engage with traditional and contemporary fashion practices could help nurture the next generation of Ghanaian fashion designers and artists. The aspects linked to fashion education have not been mentioned in the document, therefore, the inclusion of this paragraph in the conclusion detracts from the rigor of the research study.</p>	
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Minor REVISION comments		
1. Is language/English quality of the article suitable for scholarly communications?		
Optional/General comments		

PART 2:

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

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