

**SDIFINAL EVALUATION FORM1.1**

**PART1:**

JournalName:	<b>AsianJournalofAdvancedResearchandReports</b>
ManuscriptNumber:	<b>Ms_AJARR_119572</b>
TitleoftheManuscript:	<b>ANALYSINGCLOTHINGANDACCESSORIESASAFORMOFARTISTICEXPRESSION</b>
TypeofArticle:	<b><i>Primary(original)researcharticlebasedonempiricaldata</i></b>

**PART2:**

<b>FINALEVALUATOR'Scommentsonrevisedpaper(ifany)</b>	<b>Authors'responsetofinalevaluator'scomments</b>
<p>Itisnotedthattheauthorhasmadeanefforttoimprove thegeneralstructureofthearticlefollowingthesuggestions.Thestructureis betternow. ApointforimprovementcouldbementionedinthedescriptionoftheResults,wherethere are still some expresions that could be explicitly defined for the reader's betterunderstanding.Thisisthecaseofexpresions suchas:</p> <p>..."Women (M = 4.28, SD = 0.79) reported significantly higher importance than men(M = 3.96, SD = 0.92), t(498) = 4.13, p &lt; .001. The effect size (Cohen's d = 0.37)indicatesamoderatepracticalsignificance.Thissuggeststhatwomeninthesample are more likely to view clothing as a means of personal expression compared to men."...</p> <p>or,theexpresion:</p> <p>..."The mean scores increase steadily across age groups, with the 55-60 age grouphaving the highest mean (M = 4.41, SD = 0.79) and the 18-24 age group having thelowest(M=3.12,SD=1.08).Theone-wayANOVAresults(F(4,495)=12.45,p&lt;.001,η²=.09)indicatesthatthesedifferencesarestatisticallysignificantandaccountforamoderate"....</p>	

**Reviewer Details:**

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