

Editor's Comment:

After perusal of the revised manuscript made by the authors as per the recommendations provided by the external reviewers, I regret to inform you that I recommend rejection of this paper for publication in our journal. The qualitative research design was employed in the study but it was not very clear how the procedures were undertaken like how the needs assessment was carried out, what important info was obtained from this, qualitative techniques such as thematic analysis, coding, etc. were not elucidated. The discussion was quite generic in this section as well. This excerpt from the methodology is quite irrelevant and generic:

The methodology is rigorous and follows scientific standards to ensure the accuracy and credibility of the results. The data collection and analysis processes are meticulous, adhering to scientific standards to guarantee the reliability of the findings. The study develops a self-directed learning orchestration model, which is well-designed to enhance students' creativity and self-confidence. This model integrates various components, including the stages of creativity, interaction between instructors and students, and the influence of instructors on students. Overall, the manuscript presents a well-structured and scientifically rigorous study that offers a new approach to enhancing creativity and self-confidence in students through self-directed learning.

Moreover, in the results and discussion, immediately the ff. were mentioned:

- 80% of students who participated in the independent learning-based choreography development program showed an improvement in critical thinking skills.
- 75% of students who participated in the independent learning-based choreography development program showed an improvement in communication skills.
- 90% of students who participated in the independent learning-based choreography development program showed an improvement in collaboration skills.
- 85% of students who participated in the independent learning-based choreography development program showed an improvement in creativity in developing choreographic ideas.

How these numerical values were obtained if the claim is qualitative? The more appropriate could be identification on the commonality of responses (themes) rather than quantifying it.

Recommendation is quite hasty and not necessarily aligned with the results of the study.

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