

**Review Form 1.7**

Journal Name:	<b>Asian Research Journal of Arts &amp; Social Sciences</b>
Manuscript Number:	<b>Ms_ARJASS_115824</b>
Title of the Manuscript:	<b>TRADITIONAL MUSIC PERFORMANCE AMONG PEOPLE OF ALAVANYO IN GHANA: WOMEN IN FOCUS</b>
Type of the Article	

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**PART 1: Review Comments**

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p><b>Compulsory REVISION comments</b></p> <ol style="list-style-type: none"> <li>1. <b>Is the manuscript important for scientific community?</b> (Please write few sentences on this manuscript)</li> <li>2. <b>Is the title of the article suitable?</b> (If not please suggest an alternative title)</li> <li>3. <b>Is the abstract of the article comprehensive?</b></li> <li>4. <b>Are subsections and structure of the manuscript appropriate?</b></li> <li>5. <b>Do you think the manuscript is scientifically correct?</b></li> <li>6. <b>Are the references sufficient and recent? If you have suggestion of additional references, please mention in the review form.</b></li> </ol> <p><u>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</u></p>	<ol style="list-style-type: none"> <li>1. The manuscript is important for the scientific community as it delves into the gender roles in traditional music performance in the Alavanyo area of Ghana. It sheds light on the reasons why women are excluded from certain musical types, citing societal expectations, religious beliefs, superstitions, and the association of some music with masculinity. The recommendations provided in the study, such as creating awareness, strengthening cultural festivals, and incorporating music in school curriculum, offer practical ways to address these issues and promote inclusivity in traditional music performance. Additionally, the references to works by Anderson, Agordoh, Burns, and Ndah indicate that the study is grounded in existing scholarship, adding to its relevance and importance in the scientific community.</li> <li>2. The title of the article seems suitable as it accurately reflects the focus of the study on gender roles in traditional music performance in the Alavanyo area of Ghana. The title effectively conveys the central theme of the research, which is the exclusion of women from certain musical types and the reasons behind it. It provides a clear indication of the content and scope of the study, making it relevant and informative for readers interested in this topic.</li> <li>3. The abstract of the article provides a comprehensive overview of the study on gender roles in traditional music performance in the Alavanyo area of Ghana. It effectively summarizes the reasons why women are excluded from certain musical types, including societal expectations, religious beliefs, superstitions, and the association of some music with masculinity. The abstract also highlights the recommendations proposed in the study, such as creating awareness, strengthening cultural festivals, and incorporating music in school curriculum. Additionally, it mentions the identification of various traditional musical types in the area and the importance of allowing women to participate in all traditional musical types through performing traditional rites. Overall, the abstract encapsulates the key findings and implications of the research, making it comprehensive and informative for readers.</li> <li>4. The subsections and structure of the manuscript appear to be appropriate. The study includes sections such as Abstract, Methodology, Discussion of Findings, and Conclusion, which are commonly found in research articles and provide a clear organization of the research process, results, and implications (). The use of subsections within these main sections, such as Research Designs, Accessible Population, and Presentation of Findings, further enhances the clarity and coherence of the manuscript (). Overall, the manuscript's structure seems well-organized and conducive to effectively presenting the research findings and analysis.</li> <li>5. Based on the information provided in the citations, the manuscript appears to be scientifically correct in its exploration of gender roles in traditional music performance in the Alavanyo area of Ghana. The study identifies reasons why women are excluded from certain traditional musical types, such as societal expectations, religious beliefs, superstitions, and the association of some music with masculinity. The recommendations offered, including creating awareness, strengthening cultural festivals, and incorporating music in school curriculum, are relevant and practical solutions to address these issues. Additionally, the references to works by Anderson, Agordoh, Burns, and Ndah indicate that the study is grounded in existing scholarship, further supporting its scientific validity.</li> <li>6. The references provided in the manuscript are relevant to the study and cover a range of sources related to traditional music, gender roles, and cultural anthropology (). The references include works by Anderson, Agordoh, Burns, and Ndah, which support the study's findings and contribute to its scientific validity (). However, it would be beneficial to include more recent references to further enhance the scholarly credibility of the study. For example, incorporating recent publications on gender roles in traditional music performance or cultural practices in Ghana</li> </ol>	

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	could provide additional insights and perspectives (). Including more recent references would ensure that the study is informed by the latest research and scholarship in the field.	
<b>Minor</b> REVISION comments  1. Is language/English quality of the article suitable for scholarly communications?	1. The language and English quality of the article appear to be suitable for scholarly communications. The manuscript demonstrates a clear and coherent presentation of the research findings, methodology, and conclusions. The use of academic language and terminology is appropriate, contributing to the scholarly tone of the article ([6]). The abstract, discussion of findings, and conclusion sections are well	
<b>Optional/General</b> comments	Overall, the language quality of the article meets the standards expected for scholarly communication.	

### **PART 2:**

	<b>Reviewer's comment</b>	<b>Author's comment</b> (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

### **Reviewer Details:**

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