

## Review Form 1.7

Journal Name:	<b>Journal of Geography, Environment and Earth Science International</b>
Manuscript Number:	<b>Ms_JGEESI_103981</b>
Title of the Manuscript:	<b>Review of Literature on Contemporary Planning and Geography Concepts: Unique or Repackaged</b>
Type of the Article	<b>Review Article</b>

### General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<https://www.journalgeesi.com/index.php/JGEESI/editorial-policy> )

### PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p><b>Compulsory</b> REVISION comments</p> <p>1. <b>Is the manuscript important for scientific community?</b> (Please write few sentences on this manuscript)</p> <p>2. <b>Is the title of the article suitable?</b> (If not please suggest an alternative title)</p> <p>3. <b>Is the abstract of the article comprehensive?</b></p> <p>4. <b>Are subsections and structure of the manuscript appropriate?</b></p> <p>5. <b>Do you think the manuscript is scientifically correct?</b></p> <p>6. <b>Are the references sufficient and recent? If you have suggestion of additional references, please mention in the review form.</b></p> <p><b>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</b></p>	<p>The paper entitled "<b>Review of Literature on Contemporary Planning and Geography Concepts: Unique or Repackaged</b>" talks about an interesting topic and is in line with the focus of the journal.</p> <p>The paper delves into the primary purpose of spatial planning, emphasizing the creation of suitable and attractive environments where people can live, work, and engage in recreational activities. Built environment professionals strive to design spaces that cater to the diverse needs of the public. While planning principles have evolved over time to adapt to societal changes, the paper questions whether these modern concepts are truly groundbreaking or simply a rebranding of fundamental principles. The authors explore the possibility that the core principles of creating safe, comfortable, and aesthetically pleasing places have remained consistent throughout the history of planning. Despite the enduring nature of these principles, the planning profession faces the need to continuously rebrand and market the concept of planning. Through the examination of contemporary ideas, this study aims to shed light on whether recent approaches are genuinely unique or merely a repackaging</p> <ol style="list-style-type: none"> <li>The title is suitable and clear</li> <li>The abstract is comprehensive, well structured, and well written.</li> <li>The paper is structured according to the IMRAD method.</li> <li>References are sufficient and recent</li> <li>Scientifically the manuscript talks about an important topic</li> <li><b>It is an excellent paper</b></li> </ol>	
<p><b>Minor</b> REVISION comments</p> <p>1. <b>Is language/English quality of the article suitable for scholarly communications?</b></p>	<p><b>Yes, it is suitable</b></p>	
<p><b>Optional/General</b> comments</p>	<ul style="list-style-type: none"> <li><b>It is an excellent paper</b></li> </ul>	

**Review Form 1.7**

**PART 2:**

	<b>Reviewer's comment</b>	<b>Author's comment</b> <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
<b>Are there ethical issues in this manuscript?</b>	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

**Reviewer Details:**

Name:	<b>Atef Ahriz</b>
Department, University & Country	<b>Echahid Cheikh Larbi Tebessi University, Algeria</b>