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# Optimizing Immersion: Analyzing Graphics and Performance Considerations in Unity3D VR Development

## ABSTRACT

**Aims:** Virtual reality (VR) is a new approach that gives users an immersive experience. VR applications frequently experience performance bottlenecks due to the high processing cost of displaying real-time animations multiple times (for both eyes) and the limited resources of wearable devices, performance optimization serves a significant part in VR application development. The goal of this paper is to investigate approaches and techniques available in Unity3D to improve the immersion of VR in virtual reality. This entails studying visuals and performance elements to design more fluid and engaging VR apps.

**Study design:** Quantitative analysis

**Methodology:** Systematic literature reviews, Consensus on the design space for VR-based education would greatly benefit future advances. To do this, we use a systematic mapping technique to the literature, extracting essential data from papers indexed in four academic online databases.

**Results:** VR applications include extra aspects like graphics rendering and actual time animation, performance improvements for VR apps might differ significantly from those for standard software. Fully immersive virtual environments vary from standard virtual reality environments in that they can record entire body movements. This skill enables users to engage with other avatars, computer-controlled entities, and artifacts in the virtual world using their complete range of physical activities. VR performance optimization, in essence, relates to the methods, tactics, and procedures used to ensure that VR experiences function as smoothly as feasible.

**Conclusion:** This optimization might be performed on different kinds of technology, particularly low-end devices, without sacrificing visual fidelity or immersive experience. VR is well-known for. It is critical to optimize visuals as well as performance in Unity3D VR apps to produce immersive and engaging experiences. Balancing great aesthetics with seamless performance necessitates a thorough grasp of Unity's features as well as a dedication to constant optimization.

*Keywords: Virtual reality, Performance, Graphical, Unity3D, VR applications*

## 1. INTRODUCTION

Humans depend on perception to support their sense of reality. and appealing to one's perception of their surroundings can aid in improving awareness of situations and decision-making abilities. This approach can also promote user participation if the visual depiction is good enough. An interaction approach is the combination of all the technical elements that represent both input and output and allows the user to complete a task. Combining user interface design ideas with user experience principles that are more closely related to the actual 3D environment might generate interesting outcomes [8]. Moore's Law describes how technologies are evolving and becoming more efficient. Virtual Reality (VR) and Augmented

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24 Reality (AR) have recently become a thriving sector on the rise in recent years. Since the  
25 Oculus Rift Kickstarter campaign in 2012 [9], visionaries have wanted to bring virtual reality  
26 to the business market and consumers. The idea is to use these technologies to improve  
27 and build a realistic experience that helps the human condition further. Simulation VR and  
28 augmented reality may help in discovery while utilizing spatial and geographic domains. VR  
29 has led to significant breakthroughs in game creation, most notably in the reproduction of  
30 realistic first-person perspectives [1]. Game engines like Unity3D may create user  
31 experiences that mix computer visuals, interactivity, creativity, and so on [22]. They've also  
32 been tried out for tactics like situational awareness and information visualization. Unity3D's  
33 skills as an efficient visualization tool are being expanded into sectors other than gaming,  
34 including research and education [21]. It is also rapidly developing into one of the most  
35 important augmented and virtual reality development tools [13].

### 36 **1.1. Immersion**

37 Computer-simulated immersion is utilized to confuse the genuine and untrue. The VR  
38 experience provides consumers with an experience of immersion in "intentions." Everything  
39 in the simulation appears and sounds realistic. Users will see themselves as players in the  
40 virtual environment rather than spectators. It allows users to completely experience  
41 themselves as characters in the virtual world while using it, delivering an immersive  
42 experience. Wearing interactive gear like head-mounted smart gadgets and data gloves,  
43 participants immerse themselves in the virtual world. Computers produce a true three-  
44 dimensional picture according to the user's physiological attributes. At this stage, the user  
45 will transition from spectator to participant, immersing themselves in the virtual world and  
46 getting immersed in it [6].

### 48 **1.2. VR and immersion**

49 Immersion, presence, and interaction are recognized as the essential qualities of VR  
50 technology. The extent to which a user may alter the VR world in real time is referred to as  
51 interactivity. Presence is defined as "the individual's perception of being present in a single  
52 location or environment, even when physically situated in another". While scholars generally  
53 agree on the term's interactivity and presence, they disagree on the idea of immersion [7].  
54 The authors provide a different perspective on the advantages of immersion and  
55 engagement in learning outcomes. Learners who used an immersive HMD got more  
56 interested, spent a longer period on learning tasks, and enhanced their mental in nature  
57 psychomotor, and affective capacities. This study, however, indicates various aspects that  
58 may act as either reinforces or barriers to immersion and awareness. For example, the  
59 visual quality of VR, as well as being conscious while using VR, may reduce the sense of  
60 presence. Individual personality traits may potentially be linked to restricted skill  
61 development using VR technology [10]. "Immersion" is defined as "the degree in which  
62 displays on computers have the ability of offering an accessible, broad, surrounding, and  
63 intense illusion of reality." This includes the degree to which physical reality is removed, a  
64 diversity of sensory inputs, the length of the surrounding environment, and the resolution and  
65 precision of the display [2]. The technological aspects of a VR system, like as its frame rate  
66 or panel image quality, influence the amount of immersion perceived by the user. In contrast,  
67 immersion is described psychologically as a state of awareness in which the person senses  
68 sensory separation from reality. According to this viewpoint, the perceived level of absorption  
69 varies from individual to individual and is hardly influenced by technical qualities.

### 71 **1.3. Unity 3D**

72 Unity is a 3D engine that works across several platforms. The most crucial aspect of Unity  
73 3D is the way it allows engineers and designers to collaborate in one environment. It is a  
74 straightforward, easy, and quick development tool. The Unity engine's object engine blends  
75 real-life visual effects into the gaming experience. It might include the collision element in the

76 environment's components and use it to detect whether or not the two items contact in real  
77 time. Furthermore, Unity 3D has fully integrated code editing as well as a straightforward  
78 design and editing interface [15]. Model assets from several 3D modeling software, including  
79 modeling components, graphics, and character bone bindings, may be recognized [16].



80  
81 **Fig 1. Application development in Unity3D**

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83 Source: medium.com

### 84 85 **1.3.1. Features of Unity 3D**

86 Unity 3D, the famous freely available engine that contain the following features [21]:

- 87 • It offers real-time work preview, a strong element checker, and a hierarchical  
88 framework for development in addition to visual editing.
- 89 • Several export platforms. Unity can simply export content such as.exe files for  
90 Windows and.dmg files for Mac OS X. Furthermore, assets may be directly exported  
91 to the browser for use with the Unity Web Player plug-in.
- 92 • Import resources automatically. Drag and drop may be used to directly load model  
93 designs or code into the Unity editor. External resource modifications will also be  
94 reflected in real-time in the execution of the task. Most current standard 3D modeling  
95 formats, including 3DMax and SketchUp, are supported by Unity 3D, and other  
96 software development drafts may be smoothly docked, providing developers with  
97 more ease when using third-party models.
- 98 • Unity takes advantage of the most popular and appropriate graphics libraries, such  
99 as Microsoft Direct and OpenGL, as well as built-in compatibility with Nvidia's PhysX  
100 physics engine.
- 101 • Game script creation is built on the multi-platform freely available version Mono of  
102 Microsoft.NET Framework. Developers may execute scripts written in JavaScript or  
103 C# thanks to Unity's built-in API support.
- 104 • Unity supports widely recognized audio and video formats and can reduce various  
105 media assets for game development purposes, Furthermore, Unity has a robust  
106 official app store and numerous built-in resources. It enables a multi-person  
107 connection to the network function given by a third-party package; numerous  
108 possibilities are available, including RakNet, Photon, and SmartFoxServer.

### 109 **1.3.2 Unity 3D Engine modules**

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111 The Unity 3D engine is composed of four core modules, the primary functionalities of which  
 112 are as follows (Table 1) [17].

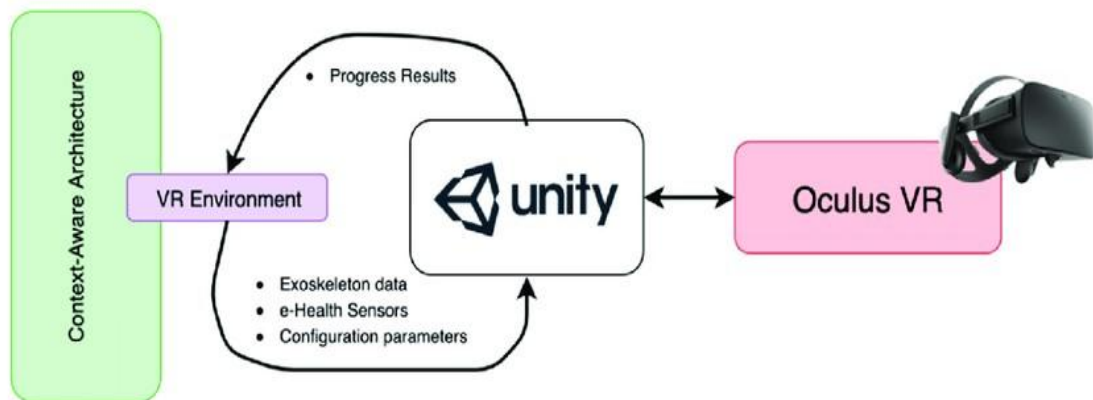
113 **Table 1. Unity 3D Engine Core Modules Overview**

Module Name	Description
<b>Module Overview</b>	<ul style="list-style-type: none"> <li>◦ Object module</li> <li>◦ Event processing module</li> <li>◦ Camera module</li> <li>◦ Module for rendering</li> </ul>
<b>Object Module</b>	<ul style="list-style-type: none"> <li>◦ Components, scenarios, and buttons are staging objects</li> <li>◦ Objects are fundamental units.</li> <li>◦ Objects can be assigned to a script code</li> </ul>
<b>Event Processing Module</b>	<ul style="list-style-type: none"> <li>◦ Alters the state of stage elements</li> <li>◦ Modifies properties of the stage object</li> <li>◦ Used to modify the level object's characteristics</li> </ul>
<b>Camera Module</b>	<ul style="list-style-type: none"> <li>◦ Inspired by 3D stage design</li> <li>◦ User's device content varies with the camera's content</li> <li>◦ Scripts determine camera location and angle</li> <li>◦ User validation of stage interface, situation, or role modifications</li> <li>◦ Camera switches for transitioning between stage scenarios</li> </ul>
<b>Module for Rendering</b>	<ul style="list-style-type: none"> <li>◦ Calculates real-time effects</li> <li>◦ Includes models, animations, lighting, and special effects</li> <li>◦ Displays effects on the screen</li> <li>◦ High skill level impacts stage output quality</li> </ul>

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 115 Source : author's development  
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117 This timeline demonstrates that VR technology is not new, but with the introduction of low-  
 118 cost VR headsets like the Oculus Rift in 2014 and the HTC Vive in 2016, it has become  
 119 more widely available. As a result, today's VR applications benefit significantly from visuals,  
 120 such as interactivity and sensor tracking via Head-Mounted Displays (HMDs), that boost the  
 121 degree of immersion [18]. Hruby et al. (2020) conducted the first quantitative comparison of  
 122 HMD vs screen display [12]. The following conditions must be followed in order to use this  
 123 sort of electronic devices for an immersive experience: An IDE (such as a game engine)  
 124 must be used to create and texture a virtual 3D environment, a head-mounted display (HMD)  
 125 must be used to connect the created and executed VR application to the HMD, and a  
 126 controller and HMD must be used to control and track the user's movements. Immersion is  
 127 an essential feature of VR since it defines how an immersive environment affects a user,  
 128 leading the feeling of having been treated to false stimulation disappear into background  
 129 noise to the point where the VR can be confused for the real one. However, it is  
 130 recommended that the number of frames per second (fps) be at least 90 to enable a smooth

131 and accurate representation of the VR application when using the VR headset. The lower  
132 the frame rate of the VR software in the HMD, the greater the likelihood that the user would  
133 feel motion sickness (or cyber sickness) owing to latency, which can cause dizziness,  
134 nausea, or overall discomfort when using the headsets for virtual reality [12].  
135 As a result, designing a VR application calls for managing visual representation with real-  
136 time performance. As VR systems with massive processing capability are developed, much  
137 research on rendering algorithms, data transfer, and processing in real time has been  
138 conducted. The performance parameters are classified as "system size", "rendering method"  
139 (software), and "VR hardware". Even with small systems in past years, several challenges  
140 developed due to inadequate VR hardware performance. VR hardware problems, for  
141 example, including "motion tracking" and "communication to distributed parallel-rendering  
142 computers," but these challenges have now been handled, even for high-end systems like  
143 CAVE. Algorithms have been accepted and commodified while using HTC-VIVE, Oculus  
144 Rift, and other technologies using programs like Unity and Unreal Engine. The development  
145 of fast and effective rendering techniques is crucial, demanding system size consideration  
146 when considering VR for CMS used by no specialists or beginners. The "data transfer"  
147 problem from the CPU to the GPU is considered as an issue inside the framework of the size  
148 variable [14].



149 **Fig 2. The Unity 3D engine and the Oculus system serve as a base for the virtual**  
150 **reality world [5].**  
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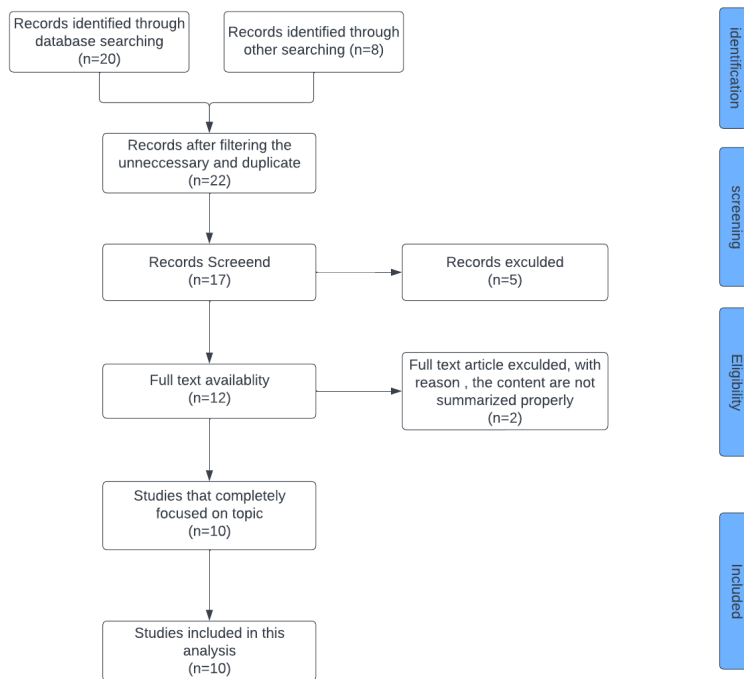
153 The goal of this paper is to investigate approaches and techniques available in Unity3D to  
154 improve the immersion of VR in virtual reality. This entails studying visuals and performance  
155 elements in order to design more fluid and engaging VR apps.  
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## 157 2. METHODOLOGY

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159 Consensus on the design space for VR-based education would greatly benefit future  
160 advances. To do this, we use a systematic mapping technique to the literature, extracting  
161 essential data from papers indexed in four academic online databases. Our research aims to  
162 do the analysis of immersive virtual reality and their performance and graphical optimization  
163 in unity 3D. Systematic literature reviews, such as those given by Radianti, Majchrzak,  
164 Fromm, & Wohlgenannt (2020), have frequently been used to get comprehensive insights  
165 into a certain research topic [19]. Furthermore, the author advocates doing mapping  
166 research, which is a sort of systematic research review, to answer concerns about how to  
167 organize a wide region, critical topics in this subject, and research trends. A mapping study,  
168 as opposed to a traditional systematic review, evaluates a bigger topic and categorizes  
169 primary papers for research within the specific region under consideration [3].  
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171 The documenting of significant works and assessment of the collected materials is basically  
 172 presented in Fig 3. Besides this, Fig 3 is created using the PRISMA approach, which is  
 173 illustrated below. As a result, the literature survey has been regarded as one of the most  
 174 important components of the research report because it assists both the writers and the  
 175 readers in learning and assessing many.  
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177  
 178 **Fig 3. PRISMA Chart**

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 180 **2.1. Research Question**

- 181 From the previous research we have computed three research questions:
- 182 • RQ1: What are the primary performance requirements and possible concerns with
  - 183 virtual reality (VR) games and applications that designers must address in order to
  - 184 provide a realistic and immersive user experience?
  - 185 • RQ2: What are the problems and issues that VR developers have when optimizing
  - 186 their apps for a variety of hardware devices, and how do they strive to strike the
  - 187 correct balance between computational needs and device capabilities?
  - 188 • RQ3: Why is user experience speed optimization important in VR apps, and how
  - 189 does it affect user engagement and overall satisfaction?

190 Why is user experience speed optimization important in VR apps, and how does it affect  
 191 user engagement and overall satisfaction?  
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193 **3. RESULTS AND DISCUSSION**

194  
 195 While there have been a lot of empirical studies on general/mobile device performance bugs  
 196 and optimizations that explain their common patterns and offer recommendations to  
 197 developers/researchers, there have only been a small number of research papers on VR  
 198 performance optimizations, and as a result, our understanding of them is very limited.  
 199 Because VR applications contain complex real-time animations, heavy GPU utilization, and  
 200 strong implications of asset/scene design (apart from source code) on rendering costs,

201 issues impacting VR performance might be quite distinct from those impacting traditional  
202 software performance [20]. Over the last few decades, a wide range of fully immersive  
203 devices have been tested as media for showing abstract 3D representations and contrasted  
204 to traditional, non-immersive analytical contexts. While research consistently identifies  
205 benefits in immersive settings, such as modifying the capabilities of visualization  
206 components bypassing intermediary input modalities, interface issues are frequently  
207 highlighted as a barrier to effective analytical techniques. Various user interactions are  
208 complicated by high degrees of freedom and interface limitations (e.g., text input, coding)  
209 [22]. Constant technological advancement leads to the continual creation of new interaction  
210 modes for immersive environments, each of which must be examined separately.  
211 Furthermore, advancements in immersive device technology may impact the efficiency of  
212 certain representations and erase evaluation data from past research using obsolete  
213 technologies. Previous study indicates that parameters like as multisensory stimulation,  
214 display resolution, and the fidelity/photo-realistic of the virtual world have a substantial  
215 impression on the amount of felt immersion. Increased levels of immersion can have an  
216 impact on visual analysis tasks. For example, allowing the user to touch, feel, or even smell  
217 information via haptic VR gloves or HMD attachments enhances the sense of really dealing  
218 with real items [23]. Another prevalent rationale for poorly working VR/AR situations is that  
219 most participants are inexperienced with immersive settings and associated input methods.  
220 As a result, if users have become more proficient and more accustomed to the new  
221 locations, VR/AR environments may already be more successful [4]. However, this may  
222 have a negative impact on other aspects such as enthusiasm and engagement, which may  
223 be enhanced in new AR/VR situations due to low levels of familiarity. Novel interaction  
224 paradigms beckon further investigation. Virtual teleportation, for example, is a common  
225 strategy for compensating for the restricted physical area in VREs and should be carefully  
226 weighed against physical walking or other options such as VR treadmills or directed strolling  
227 [11].

228 In order to fully utilize these chances, developers must correctly design their sceneries and  
229 set up their projects in VR frameworks like Unity, which often offer numerous optimization  
230 opportunities for their off-stream software applications. setting on static/dynamic occlusion  
231 culling, for example, can prevent the display of game objects obstructed by other game  
232 objects while setting on light-baking allows you to pre-calculate lighting effects during  
233 compile time. Setting game objects to static avoids activating several lifecycle procedures,  
234 and grouping objects together reduces the number of draw calls since many things may be  
235 drawn within a single draw call [24].

236 First, VR apps and games are intrinsically more demanding than classic video games. This  
237 requirement arises from the fact that VR demands a high, consistent frame rate (usually  
238 about 90 frames per second per eye), minimal latency, and high-resolution stereoscopic  
239 rendering to provide a realistic, pleasant, and immersive user experience. Failure to adhere  
240 to these criteria can result in a variety of problems, such as a jerky or sluggish environment,  
241 subpar visual quality, and even user uneasiness or motion sickness this answer the RQ1.

242 Second, VR is run on a variety of hardware devices with varying performance capabilities.  
243 The performance gap between high-end gaming PCs with strong GPUs and independent VR  
244 headsets with mobile-class CPUs is significant. As a result, it is critical for VR developers to  
245 optimize their apps in order to guarantee that they work smoothly across this broad  
246 spectrum. At its foundation, VR performance optimization is all about finding the right  
247 balance. It's all about achieving the ideal balance between the amount of computation we  
248 put on the gadget and its capabilities. It's all about finding the proper combination of visual  
249 performance and durability this answered RQ2.

250 Furthermore, speed optimization is critical to the user experience. An optimized VR  
251 application delivers a smooth, immersive experience to users, increasing engagement and  
252 overall happiness. Poor performance, on the other hand, can interrupt immersion, resulting  
253 in a substandard and sometimes annoying user experience. Because of its direct effect on

254 user engagement and overall happiness, speed optimization is critical for the user  
 255 experience in VR apps. Maintaining a steady high frame rate while minimizing latency is  
 256 critical in the immersive environment of virtual reality. Users are completely immersed in the  
 257 virtual world when VR apps perform properly, increasing their feeling of presence and  
 258 immersion. Poor performance, which results in shaky graphics or latency, on the other hand,  
 259 may break immersion, leading to irritation and pain. Users are more likely to like and return  
 260 to virtual reality experiences that provide fluid, responsive interactions, highlighting the  
 261 crucial importance of speed optimization in delivering a great and engaging VR trip. this  
 262 answer RQ3.

263

### 264 **3.1. Graphics Optimization**

265

266 In the realm of VR development, achieving optimal graphics performance is crucial for  
 267 providing users with an immersive and comfortable experience. The strategies outlined in  
 268 the table offer valuable insights into graphics optimization.

269 Firstly, maintaining a high frame rate of at least 90Hz and adjusting resolution to match  
 270 hardware capabilities are fundamental for preventing motion sickness and enhancing  
 271 immersion. Unity's dynamic scaling provides a means to achieve this.

272 Secondly, the use of Level of Information (LOD) systems and Unity's LODGroup component  
 273 enables efficient rendering of complex 3D objects, particularly those at a distance, thereby  
 274 reducing rendering demands and improving speed.

275

276 **Table 2. Strategies for Graphics Optimization in VR Development**

Optimization Strategy	Description
1. Resolution and Framerate	Aim for a consistent frame rate of 90Hz or greater to prevent motion sickness and enhance immersion. Modify resolution to match target hardware. Utilize Unity's dynamic scaling for frame rate preservation.
2. Level of Information (LOD)	Implement LOD systems for rendering complex 3D objects with varying detail levels based on proximity. This reduces rendering demand, especially for distant objects. Unity's LODGroup component simplifies LOD management.
3. Texture Compression	Reduce VRAM usage while preserving visual quality using texture compression techniques like ASTC or ETC2. Unity provides texture compression parameters for optimal textures on different platforms.
4. Shaders and Materials	Create efficient, visually appealing shaders that maintain speed using Unity's Shader Graph. Use complex shaders sparingly and avoid real-time reflections whenever possible for VR applications.
5. Occlusion Culling	Employ occlusion culling to avoid rendering objects obstructed from the user's view. Unity's integrated occlusion culling technology automatically optimizes scene rendering in complex environments.

277 Source : author's development

278

279 Thirdly, texture compression techniques like ASTC and ETC2 help conserve VRAM without  
 280 compromising visual quality. Unity's texture compression parameters facilitate optimization  
 281 across different platforms. Fourthly, the creation of efficient shaders using Unity's Shader  
 282 Graph is emphasized. Balancing visual appeal and speed is crucial, with a recommendation  
 283 to use sophisticated shaders sparingly and to avoid real-time reflections in VR applications.  
 284 Lastly, occlusion culling, facilitated by Unity's integrated technology, aids in the efficient  
 285 rendering of scenes by preventing the drawing of objects obstructed from the user's  
 286 perspective.  
 287 Incorporating these graphics optimization strategies into VR development can lead to  
 288 smoother and more immersive experiences while effectively managing hardware resources.  
 289 Developers should consider these guidelines when striving for top-notch VR graphics  
 290 performance.  
 291

### 292 **3.2. Performance Optimization**

293  
 294 Performance optimization plays a pivotal role in the domain of virtual reality (VR)  
 295 development, serving as a fundamental prerequisite for the attainment of a seamless and  
 296 immersive user experience. The present discourse delineates a comprehensive set of  
 297 strategies, enumerated in the subsequent table, that offer invaluable insights into the art and  
 298 science of performance optimization within the context of VR.  
 299 The practice of routine profiling of both Graphics Processing Units (GPU) and Central  
 300 Processing Units (CPU), abetted by the capabilities inherent in Unity's embedded profiler,  
 301 equips developers with the requisite tools to discern and address performance bottlenecks  
 302 with precision, thereby facilitating a streamlined and efficacious approach to optimization.  
 303 Subsequently, the amalgamation of game objects through the utilization of Unity's batching  
 304 mechanisms, in conjunction with the harnessing of Graphics Processing Unit (GPU)  
 305 instancing functionality, engenders a palpable reduction in the computational overhead  
 306 associated with rendering. This, in turn, augments rendering efficiency, thereby  
 307 concomitantly fostering a perceptibly smoother VR experiential milieu.  
 308 Thirdly, the strategic deployment of dynamic loading mechanisms and judicious resource  
 309 management, facilitated by Unity's AssetBundle technology, serves the dual purpose of  
 310 curtailing the latency associated with initial resource loading and ensuring an expeditious  
 311 commencement of user engagement.  
 312

313 **Table 3. Strategies for Performance Optimization in VR Development**

Optimization Strategy	Description
<b>1. GPU and CPU Profiling</b>	Regularly profile VR applications to identify performance issues. Unity's embedded profiler provides insights into GPU and CPU usage, enabling targeted optimization efforts.
<b>2. Batching and Instancing</b>	Group game objects to reduce draw requests and overhead. Utilize Unity's batching and GPU instancing to significantly improve rendering efficiency.
<b>3. Dynamic Loading</b>	Load resources and scenes as needed to reduce initial load times. Employ Unity's AssetBundle technology for efficient runtime resource management and loading.
<b>4. Multithreading</b>	Utilize Unity's multithreading features to distribute tasks across CPU cores. This enhances performance in physics, AI, and other compute-intensive processes, boosting overall efficiency.

<b>5. UI Optimization</b>	Simplify VR user interface components for efficiency. Avoid complex UI actions that strain the CPU. Utilize Unity's UI Toolkit, which includes VR-specific components and design principles.
<b>6. Audio Enhancement</b>	Enhance audio for VR immersion using spatialization and 3D audio sources. Unity's audio system offers options for improving audio quality in VR environments to create realistic soundscapes.

314 Source : author's development

315

316 Fourthly, capitalizing upon the concurrency afforded by Unity's multithreading capabilities,  
 317 developers can judiciously distribute computational tasks across multiple CPU cores. This  
 318 stratagem culminates in a notable enhancement of performance across resource-intensive  
 319 computational domains, including, but not limited to, physics simulations and artificial  
 320 intelligence algorithms.

321

322 Fifthly, the conformance to a doctrine of simplicity and efficiency in the realm of VR user  
 323 interface design, reinforced through the integration of Unity's UI Toolkit, insulates User  
 324 Interface (UI) components against inordinate CPU strain, thereby fostering a comprehensive  
 325 elevation in overall system performance.

326

327 Finally, the orchestration of audio enhancement techniques, encompassing spatialization  
 328 and the employment of 3D audio sources, engenders a multisensory immersive landscape  
 329 within VR applications. This auditory augmentation augments the holistic VR experience,  
 330 lending it an unprecedented level of realism and engagement.

331

332 In summation, the judicious amalgamation of these performance optimization paradigms into  
 333 the tapestry of VR development equips developers with the capability to deliver applications  
 334 that operate with an exemplary degree of fluidity, responsiveness, and immersive appeal.  
 335 Consequently, this potent confluence of technical acumen ultimately redounds to the  
 336 triumphant fruition of VR projects, securing their efficacy and resonance within the  
 contemporary VR landscape.

337

#### 338 **4. CONCLUSION**

339

340 It is critical to optimize visuals as well as performance in Unity3D VR apps to produce  
 341 immersive and engaging experiences. Balancing great aesthetics with seamless  
 342 performance necessitates a thorough grasp of Unity's features as well as a dedication to  
 343 constant optimization. Developers may construct VR apps that take users to new  
 344 environments without compromising their comfort or enjoyment by considering resolution,  
 345 LOD, texture compression, and other graphics-related issues, as well as profiling, batching,  
 346 multiple threads, and optimizing audio for performance. As virtual reality technology  
 347 advances, understanding these methods for optimization will become increasingly important  
 348 for developers looking to push the frontiers of virtual reality. In conclusion, further study is  
 349 required to determine the true influence of technological variations (resolution, fidelity,  
 350 multimodal stimulation) and user familiarity on user efficiency in immersive visual evaluation  
 351 tasks. Furthermore, tests on obsolete devices and technologies may need to be performed  
 352 on newer equipment that result in better levels of success.

353

354 **COMPETING INTERESTS**

355

356 Author have declared that no competing interests exist.

357

358 **AUTHORS' CONTRIBUTIONS**

359

360 Maksym Tytarenko designed the study, performed the statistical analysis, wrote the protocol,  
361 and wrote the first draft of the manuscript, managed the analyses of the study, managed the  
362 literature searches.

363

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