

Review Form 1.6

Journal Name:	Asian Journal of Language, Literature and Culture Studies
Manuscript Number:	Ms_AJL2C_93627
Title of the Manuscript:	Dynamics of Sexual Victimization: A Monolithic Portrayal of the Male Character in Sara Shaarawi's Niqabi Ninja
Type of the Article	Original Research Article

PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Compulsory REVISION comments	<p>This paper, therefore, examines the portrayal of the male character in relation to the treatment of Muslim women's sexuality, especially the reduction of women to sexual objects for men's gratification. Shaarawi's <i>Niqabi Ninja</i> is purposively selected owing to the paucity of research on it, especially with regards to its exploration of the sexual ordeals of veiled Muslim women in Egypt.</p> <p>This paper set out to examine the portrayal of the male gender in relation to the treatment of women's sexuality, particularly the reduction of women to sexual objects for men's gratification. Using radical feminism as the theoretical frame and adopting a content analysis approach, Sara Shaarawi's <i>Niqabi</i> has been incisively interrogated to unearth layers of sexual assault that women are subjected to in the hands of men as evident in Cairo, Egypt.</p>	
Minor REVISION comments	Almost all the reference is too old, from 5 years before. It will be better if it possible adding with some newest reference	
Optional/General comments	Could be accepted	

PART 2:

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

Reviewer Details:

Name:	Danny Faturachman
Department, University & Country	Darma Persada University, Indonesia