

Review Form 1.7

Journal Name:	Asian Research Journal of Arts & Social Sciences
Manuscript Number:	Ms_ARJASS_97601
Title of the Manuscript:	A Scientometric Mapping of Indonesian Myth Research
Type of the Article	Original Research Article

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<https://www.journalarjass.com/index.php/ARJASS/editorial-policy>)

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PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p>Compulsory REVISION comments</p> <p>1. Is the manuscript important for scientific community? (Please write few sentences on this manuscript)</p> <p>2. Is the title of the article suitable? (If not please suggest an alternative title)</p> <p>3. Is the abstract of the article comprehensive?</p> <p>4. Are subsections and structure of the manuscript appropriate?</p> <p>5. Do you think the manuscript is scientifically correct?</p> <p>6. Are the references sufficient and recent? If you have suggestion of additional references, please mention in the review form.</p> <p>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</p>	<p>Yes, very important for the culture y knowledge Indonesia</p> <p>Its correct</p> <p>Yes</p> <p>Yes</p> <p>Yes</p> <p>Yes, very interesting and recent</p>	
<p>Minor REVISION comments</p> <p>1. Is language/English quality of the article suitable for scholarly communications?</p>	<p>English is suitable</p>	
<p>Optional/General comments</p>	<p>Indonesia is a country with a broad spectrum of cultures. The existing cultural pluralism derives from the diversity of ethnicities and races. People and culture are inextricably linked. Human activities and daily activities generate culture, which lives, believed, and is carried through generations. Culture, according to the Indonesians, originates from the term <i>buddhi-tunggal</i> or <i>buddhayah</i> (in Sanskrit), which implies the wisdom. . The story "Tan Nunggal and Bujang Nadi Dare Nandong," which originated in West Kalimantan, Indonesia, is one of the folktales that acts as a myth for educational purposes. The story depicts numerous concepts that are valuable to society and represent societal conduct and beliefs that are admirable . Furthermore, myths frequently function as rules or taboos to be followed by the society. Myths such as taboos, for example, are primarily directed towards pregnant women and concern foods, activities, and indications that should be avoided during pregnancy . The authors must be congratulated for delving into such a relevant aspect for the culture and the country of Indonesia, with a methodology that helps increase the visibility and importance of the myth and favors the knowledge and understanding of Indonesia</p>	

PART 2:

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p>Are there ethical issues in this manuscript?</p>	<p><i>(If yes, Kindly please write down the ethical issues here in details)</i></p>	

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