

## Review Form 1.7

Journal Name:	<b>Asian Journal of Language, Literature and Culture Studies</b>
Manuscript Number:	<b>Ms_AJL2C_99832</b>
Title of the Manuscript:	<b>The Lost Place: The Image of Place in Palestinian Children's Literature between 1967 and 2001</b>
Type of the Article	

### **General guideline for Peer Review process:**

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<https://www.journalajl2c.com/index.php/AJL2C/editorial-policy> )

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### PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p><b>Compulsory</b> REVISION comments</p> <ol style="list-style-type: none"> <li>1. <b>Is the manuscript important for scientific community?</b> (Please write few sentences on this manuscript)</li> <li>2. <b>Is the title of the article suitable?</b> (If not please suggest an alternative title)</li> <li>3. <b>Is the abstract of the article comprehensive?</b></li> <li>4. <b>Are subsections and structure of the manuscript appropriate?</b></li> <li>5. <b>Do you think the manuscript is scientifically correct?</b></li> <li>6. <b>Are the references sufficient and recent? If you have suggestion of additional references, please mention in the review form.</b></li> </ol> <p><b>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</b></p>	<ol style="list-style-type: none"> <li>1. <b>Yes. In terms of the basic information contained in this paper, this manuscript is academically and literarily significant.</b></li> <li>2. <b>Yes. Or it could be "A Study of the Images of Place in Palestinian Children's Literature between 1967 and 2001 with a focus on readers' response".</b></li> <li>3. <b>No. It needs to be revised.</b></li> <li>4. <b>No. They needs to be improved.</b></li> <li>5. <b>Yes, basically.</b></li> <li>6. <b>No. Suggestions are provided in the reviewer's comments.</b></li> </ol>	
<p><b>Minor</b> REVISION comments</p> <ol style="list-style-type: none"> <li>1. <b>Is language/English quality of the article suitable for scholarly communications?</b></li> </ol>	<p>In general, English quality of the article is good.</p>	
<p><b>Optional/General</b> comments</p>	<p>General comments are provided in the email attachment.</p> <p><b>General impression:</b></p> <p>In terms of the basic information contained in this paper, this study is academically and literarily significant. However, the paper reads like an essay containing some superficial descriptions and analyses of related stories. For a real academic paper, content analysis is essential but not sufficient. At this stage, the paper's quality is far from that of an academic paper with fundamental sections including a convincing methodology section, data analysis and findings, discussion, and conclusion. It is clear that there are some issues with many aspects of the paper including abstract, key words, introduction, literature review, methodology, body paragraphs, conclusion, and references.</p> <p><b>Main issues, minor issues and related suggestions are provided below:</b></p> <p><b>Abstract:</b></p> <p>The abstract does not contain the basic elements including necessity of this study and its relevance to related areas, research aims, methodology and findings. In addition, "abstract" in the plural, i.e., "Abstracts" is unnecessary, and the final sentence needs a full stop.</p> <p><b>Key words:</b></p> <p>There is a lack of key words.</p> <p><b>Introduction:</b></p> <p>For the introduction, it is desirable to concentrate on research background, rationale, gaps that the</p>	

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	<p>study intends to fill, research objectives as well as significance of the study. However, the paper took a lot of part to explain the definition of place and the notion of sense of place. As for the definition and notion, it is necessary to provide related quotations (e.g., those from Lotman and Tuan) according to APA style and they could be written a more succinct manner.</p> <p>Also, the author blurred the boundary between Tuan's notion of sense of place and related theories. Hence, more effort needs to be taken to clarify what the author intends to elaborate on.</p> <p><b>Literature review:</b></p> <p>Despite having some lines relating to previous researchers' ideas on place, the paper failed to review previous children's literary works on the topic of place in the light of the themed region to highlight the study's research questions, gap, hypothesis and contributions.</p> <p><b>Methodology and main body paragraphs:</b></p> <p>As for methodology, in the section of children's stories, the paper divided the places into two levels, which typically take on different features and forms. However, it seems that the paper blurred the boundary between literature review and methodology and data analysis as well as discussion.</p> <p>This section could be revised into methodology to present specific information about categories of different types of places and images as well as symbolic connotations based on literature review, which could be connected with writers' and/or children readers' responses to the categorised places and images as well as emotions/connotations in related literary stories.</p> <p>For related reader-response theories and methods for categorizing reader response, the author may look into the reader-response theories created by Rosenblatt L.M, Purves A.C, Richards I.A., and others to bring some ideas from such theories, and further rethink the narration of main parts of the paper, and conduct in-depth investigations into this topic.</p> <p>Clearly, the key point is to use the methodology to uncover different types of images of places depicted in the children's stories written in the given period and to verify if such images are consistent with what related writers intended to convey in their writings and meet children readers' expectations.</p> <p>For instance, the author could probably design a questionnaire and an interview based on the topic and timespan by categorizing the most inspiring parts of a few novels or stories which can represent the children stories in the period. It must be noted that the designed questions should correspond with related places, images, and emotions/connotations.</p> <ul style="list-style-type: none"><li>• <b>Topic:</b> The Images of Places in Palestinian Children's Literature between 1967 and 2001</li><li>• <b>Period:</b> 1967-2001</li><li>• <b>Representative stories:</b> <i>Knights and the Sea (1989), Mufeed Nahli (1939 –)</i> <i>Haifa and the Seagull (1991), written by Tawfiq Fayyad (1939 – ),</i> ...</li><li>• <b>Types of Places:</b> Closed: e.g., refugee camps, villages, houses.</li></ul>	
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	<p>Open: land, sea</p> <ul style="list-style-type: none"><li>• <b>Types of Images</b> of places:</li></ul> <p>e.g., image of the Palestinian cause and the movement of struggling and fighting against the enemy to liberate Palestinian land</p> <p>e.g., Haifa serves as a proxy for the image of the homeland</p> <ul style="list-style-type: none"><li>• <b>Emotions/ symbolic connotations (be consistent with types of places and images):</b></li></ul> <p>loss, fond memories, nostalgia, solidarity, hope, love, disbelief, etc.</p> <ul style="list-style-type: none"><li>• <b>Questions for author's responses</b> (provided in a questionnaire survey and/or interview)</li></ul> <p>e.g., when writing/reading <i>Knights and the Sea</i>, what kind of feeling do you have in terms of ...?</p> <ul style="list-style-type: none"><li>• <b>Questions for children readers' responses</b> (provided in a questionnaire survey and/or interview)</li></ul> <p>e.g., -when writing/reading <i>Haifa and the seagull</i>, which is the most important place in your mind? Haifa or ...?</p> <ul style="list-style-type: none"><li>- Based on your reading, what do you think of the sentence, "If the land is lost, Palestine is lost."</li><li>- Does the concept of place hold a special position in your mind or memory?</li></ul> <p>Thus, it is advisable that the author take greater effort to design a questionnaire and an interview containing a number of questions to collect data from relevant novelists, if possible, and children readers divided in two or more age groups. In this way, the study will be conducted based on qualitative and quantitative methods. Outcomes yielded from the methods would be more convincing, novel, objective and thus contribute a lot to scientific community. The paper's logical flow could be clear and precise.</p> <p>The sections followed are typically data analysis and discussion, which usually form the main body paragraphs of an academic paper. In terms of the paper's main paragraphs, it is true that they are significant literarily. However, they appear a bit vague and superficial: related parts are neither clearly categorised and nor well organised. It is suggested that the author of this paper improve the quality of the main paragraphs. In addition, the arrangements and format of the paper's body paragraphs do not strictly follow APA style, and thus there is a need to improve them accordingly.</p> <p>It must be noted that the above suggestions may serve as an option for the author's reference because there are other ways to improve the paper's quality, depending on how the author intends</p>	
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	<p>to revise and restructure the paper.</p> <p><b>Conclusion:</b> The conclusion is good in terms of its content, but reads a little bit emotional. As the conclusion of an academic paper, it is better to summarise related findings and discussions. It thus is desirable to be objective and evidence-based.</p> <p><b>Format of references:</b></p> <p>References do not strictly follow APA style. Hence, they need to be revised.</p> <p><b>Minor issues:</b></p> <p>There are also some minor issues. For instance, the phrase “The first group” should be defined clearly and be consistent with previous statements.</p> <p>In short, it is desirable that the paper be redesigned and substantially revised so that it could survive a further review.</p>	
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**PART 2:**

	<b>Reviewer’s comment</b>	<b>Author’s comment</b> <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
<b>Are there ethical issues in this manuscript?</b>	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

**Reviewer Details:**

Name:	<b>Jinyue Wang</b>
Department, University & Country	<b>China</b>