

Review Form 1.7

Journal Name:	Asian Research Journal of Arts & Social Sciences
Manuscript Number:	Ms_ARJASS_102501
Title of the Manuscript:	What It Means to Put Your Thinking Hat On: Six Thinking Hats to Enhance Creativity
Type of the Article	Original Research Article

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This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

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PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p><u>Compulsory</u> REVISION comments</p> <ol style="list-style-type: none"> 1. Is the manuscript important for scientific community? (Please write few sentences on this manuscript) 2. Is the title of the article suitable? (If not please suggest an alternative title) 3. Is the abstract of the article comprehensive? 4. Are subsections and structure of the manuscript appropriate? 5. Do you think the manuscript is scientifically correct? 6. Are the references sufficient and recent? If you have suggestion of additional references, please mention in the review form. <p><u>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</u></p>		
<p><u>Minor</u> REVISION comments</p> <ol style="list-style-type: none"> 1. Is language/English quality of the article suitable for scholarly communications? 		
<p><u>Optional/General</u> comments</p>	<p>Greetings,</p> <p>Thank you for giving me the opportunity to this manuscript, “ What It Means to Put Your Thinking Hat On: Six Thinking Hats to Enhance Creativity”.The author To assess the effect of ‘Six Thinking Hats’ training on creativity among adolescents.</p> <p>In this study the author highlights the Creativity plays a crucial role in generating new and valuable ideas, tasks, and unique talents, which ultimately contribute to societal and cultural dimensions.</p> <p>The author pre-post experimental control group design was used. The research comprised of the following three phases, Suchas</p> <ul style="list-style-type: none"> - pre-intervention scores were obtained from the subjects in the experimental and control group - training was imparted to the subjects in the experimental group by using an online medium, based on the six thinking hats model. - post-intervention scores were obtained from the subjects in the experimental and control group <p>The author used Primary Source of Data and the Sample Size of 200 subjects within the age range of 16-18 years from different schools of Patiala and Sangrur using incidental sampling. In the Sample, 150 were assigned to the experimental group, while the remaining 50 were assigned</p>	

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	<p>to the control group using the fishbowl draw method.. The author used one way ANOVA for analysing the samples.</p> <p>The important result in the study is The results revealed that participants in the experimental group exhibited higher levels of creativity (M = 30.62) compared to the control group (M = 25.24). The intervention had a significant effect on creativity, as indicated by the statistically significant difference between the experimental and control groups [F (1, 198) = 42.11, $P < .001$].</p> <p>The author concludes that the 'Six Thinking Hats' training yielded a statistically significant enhancement in creativity among the participants in the experimental group.</p> <p>The author explains this study in simple and understandable one.The Overall status of this article is Good.</p>	
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PART 2:

	Reviewer's comment	Author's comment <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

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