

Review Form 1.7

Journal Name:	Asian Journal of Education and Social Studies
Manuscript Number:	Ms_AJESS_103418
Title of the Manuscript:	Korean Dramas and Construction of Career Woman Symbols
Type of the Article	

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<https://www.journalajess.com/index.php/AJESS/editorial-policy>)

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PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p>Compulsory REVISION comments</p> <ol style="list-style-type: none"> Is the manuscript important for scientific community? (Please write few sentences on this manuscript) Is the title of the article suitable? (If not please suggest an alternative title) Is the abstract of the article comprehensive? Are subsections and structure of the manuscript appropriate? Do you think the manuscript is scientifically correct? Are the references sufficient and recent? If you have suggestion of additional references, please mention in the review form. <p>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</p>	<p>Is Important and very useful</p> <p>Title is suitable</p> <p>The abstract is comprehensive</p> <p>Are appropriate</p> <p>Is scientifically correct</p> <p>The references are excelent and sufficient, but for the visibility of the article and the journal, it would be interesting to include more references from the last 5 years and from impact journals.</p>	
<p>Minor REVISION comments</p> <ol style="list-style-type: none"> Is language/English quality of the article suitable for scholarly communications? 	<p>The English is suitable</p>	
<p>Optional/General comments</p>	<p>This article is an interesting source of information on the subject of how entertainment influences lives, orientations and means of communication specifically in this case Korean dramas are of decisive influence on social life, their appreciations thoughts and the repetition of roles of fiction in reality.</p> <p>. We must congratulate the authors for the excellent analysis and study of the influences of fiction in social life and reality and for the brilliant experiments carried out the article is excellent</p> <p>A film that is part of the media, becomes a simulation space where individuals can experience things that they may not be able to experience in everyday life. According to Jean Baudrillard, in his work entitled "Simulations and simulations</p> <p>. A film that is part of the media, becomes a simulation space where individuals can experience things that they may not be able to experience in everyday life. According to Jean Baudrillard, in his work entitled "Simulations and simulations</p> <p>Korean dramas manage to create a simulation space, which then builds symbols for professional women who spend their time watching</p> <p>Korean dramas manage to create a simulation space, which then builds symbols for professional women who spend their time watching. The symbols of the career woman in this advanced modern era resemble what Korean dramas and perceptions of social status construct.</p> <p>The media convergence that exists due to internet support makes it easier for people to enjoy Korean dramas. Through internet-enabled devices, people can watch (Korean dramas) anywhere and anytime. This creates a practice of continuous observation known as compulsive observation. In the preliminary study conducted by researchers on women after work, It is known that on the way home, on public transport, they admit that they will spend their time watching Korean dramas to relieve fatigue until they immerse themselves in history and ignore their surroundings. Including preferring to watch ads and waiting while there's a break in the show</p>	

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PART 2:

	Reviewer's comment	Author's comment <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

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