

Review Form 1.7

Journal Name:	Asian Journal of Language, Literature and Culture Studies
Manuscript Number:	Ms_AJL2C_95873
Title of the Manuscript:	Storytelling of Religious Meaning on Tourist Attraction Sunan Kalijaga's Heirlooms Washing Phenomenological Perspective
Type of the Article	Original Research Article

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

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PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p>Compulsory REVISION comments</p> <ol style="list-style-type: none"> 1. Is the manuscript important for scientific community? (Please write few sentences on this manuscript) 2. Is the title of the article suitable? (If not please suggest an alternative title) 3. Is the abstract of the article comprehensive? 4. Are subsections and structure of the manuscript appropriate? 5. Do you think the manuscript is scientifically correct? 6. Are the references sufficient and recent? If you have suggestion of additional references, please mention in the review form. <p><u>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</u></p>	<ol style="list-style-type: none"> 1. Sunan Kalijaga is a significant historical figure in Indonesia, and the tourist attraction based on his heirlooms is a popular tourist destination in Indonesia, drawing visitors from all over the world. However, there have been few studies on Sunan Kalijaga's heirlooms, and this study fills that research gap using literature and interviews with relevant experts, so I believe that this study has specific research value. 2. This study, which examines Indonesian cultural tourism, fits the journal's disciplinary focus on Asia and culture. 3. This study's abstract is relatively comprehensive, describing the object of the study (Sunan Kalijaga's heirlooms), the theory and methodology of the study (phenomenology and in-depth interviews), the objectives of the study (the meaning contained in each heirloom cleaning symbol, the main ways of cultural communication based on storytelling), and the significance of the study (cultural symbol study, tourism management study). 4. The text is well-structured and comprehensive, with a well-defined discussion. If there are more specifics about the meaning, the reader will be able to read more about the study's value of culture and tourism business. 5. The paper draws on a thorough review of the literature and in-depth interviews with pertinent subject matter experts as reliable information sources. 6. The number of references reaches 30, covering a wide range yet relatively recent date. The literature I would like to add is already in the authors' literature. 	
<p>Minor REVISION comments</p> <ol style="list-style-type: none"> 1. Is language/English quality of the article suitable for scholarly communications? 	<p>The paper has been written in accordance with international publication standards. In terms of citations and references, the authors may need to revise again in light of the journal's requirements.</p> <p>Citations and references are revised according to the formatting requirements of the journal. In-depth interviews were conducted with leading experts on the subject of the study, and the authors are advised to add more specificity to this section.</p>	
<p>Optional/General comments</p>	<p>Tourism culture describes the relationship between tourism activities and various cultures, emphasising the unique characteristics of each culture and their roles in tourism activities. The unprecedented diversity of modern tourism is spreading a diverse range of cultures and lifestyles, hastening and promoting civilizational exchange and integration, and hastening the rapid development of human civilization.</p> <p>Cultural heritage and cultural tourism account for more than half of all tourism activities in Indonesia, with foreign tourists accounting for 60% of all cultural tourism trips. The author uses Sunan Kalijaga's Heirlooms Washing as a research object to explore the meaning contained in each heirloom wash symbol, and then combined with in-depth interviews, the author discovers that storytelling is a tool to convey religious meaning, and through interesting offline and online stories to convey to visitors in order to build new awareness and give them a spiritual experience. This experience can be shared on social media or in person to encourage tourists to visit more tourist attractions and recreational facilities in Indonesia, increasing visitor satisfaction and, as a result, the likelihood of return visits.</p> <p>This study is significant in that it fills some gaps in the research on cultural tourism and religious attractions in Indonesia. The full text's framework is reasonable, and the literature sources are more authoritative, and it is recommended that it be published after further improvement in terms of in-depth interviews, research significance, and citations and references.</p>	

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PART 2:

	Reviewer's comment	Author's comment <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

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