

**Review Form 1.7**

Journal Name:	<b>Asian Journal of Language, Literature and Culture Studies</b>
Manuscript Number:	<b>Ms_AJL2C_109500</b>
Title of the Manuscript:	<b>DESCRIPTION OF SOCIAL LIFE IN THE ANTHOLOGY OF HOAX POETRY POETRY: A Critical Analysis of the Work of Sosiawan Leak</b>
Type of the Article	<b>Review Article</b>

**PART 1: Review Comments**

	<b>Reviewer's comment</b>	<b>Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</b>
<p><b>Compulsory</b> REVISION comments</p> <p>1. <b>Is the manuscript important for scientific community?</b> (Please write few sentences on this manuscript)</p> <p>2. <b>Is the title of the article suitable?</b> (If not please suggest an alternative title)</p> <p>3. <b>Is the abstract of the article comprehensive?</b></p> <p>4. <b>Are subsections and structure of the manuscript appropriate?</b></p> <p>5. <b>Do you think the manuscript is scientifically correct?</b></p> <p>6. <b>Are the references sufficient and recent? If you have suggestion of additional references, please mention in the review form.</b></p> <p><b>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</b></p>	<p>The manuscript is crucial for studying the intersection of poetry and social issues, offering insights into Sosiawan Leak's "Hoax Poetry" and its reflection of post-independence Indonesian society. Its methodology based on literary sociology provides a valuable framework for scholars in both literature and social sciences.</p> <p>The title, "Exploring Social Problems in Sosiawan Leak's 'Hoax Poetry': A Literary Sociological Analysis," is suitable as it accurately reflects the manuscript's focus on analyzing social issues within a specific body of poetry.</p> <p>The abstract explores Sosiawan Leak's "Hoax Poetry," revealing images of social life encompassing political, economic, and socio-cultural aspects in Central Java, Indonesia.</p> <p>Yes</p> <p>Yes</p> <p>Yes</p>	
<p><b>Minor</b> REVISION comments</p> <p>1. <b>Is language/English quality of the article suitable for scholarly communications?</b></p>	<p>The English language quality seems suitable for scholarly communication.</p>	
<p><b>Optional/General</b> comments</p>	<p>The manuscript discusses the significance of literary works, particularly poetry, as reflections of human life and societal realities. It explores the nature of poetry, its role in conveying thoughts and emotions, and the importance of studying literature to gain awareness and insight. Focusing on Sosiawan Leak's "Hoax Poetry," the research categorizes social problems within political, economic, and socio-cultural aspects. The discussion successfully connects the social issues depicted in the poems to the socio-political context of post-independence Indonesia. Overall, the manuscript provides a well-structured and insightful exploration of the interplay between literature and societal concerns.</p>	

**PART 2:**

	<b>Reviewer's comment</b>	<b>Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</b>
<p><b>Are there ethical issues in this manuscript?</b></p>	<p><i>(If yes, Kindly please write down the ethical issues here in details)</i></p>	

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