

Review Form 1.7

Journal Name:	Asian Journal of Language, Literature and Culture Studies
Manuscript Number:	Ms_ AJL2C_ 97652
Title of the Manuscript:	Diaspora African Women Writers and Postcolonial Thought: A Structural Comparison of Hope and Other Dangerous Pursuits and Americanah
Type of the Article	Original Research Article

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<https://www.journalajl2c.com/index.php/AJL2C/editorial-policy>)

Review Form 1.7

PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p>Compulsory REVISION comments</p> <p>1. Is the manuscript important for scientific community? (Please write few sentences on this manuscript)</p> <p>2. Is the title of the article suitable? (If not please suggest an alternative title)</p> <p>3. Is the abstract of the article comprehensive?</p> <p>4. Are subsections and structure of the manuscript appropriate?</p> <p>5. Do you think the manuscript is scientifically correct?</p> <p>6. Are the references sufficient and recent? If you have suggestion of additional references, please mention in the review form. (Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</p>	<p>Yes . Its Important to scientific community</p> <p>Is suitable</p> <p>Yes</p> <p>Yes</p> <p>Yes</p> <p>Yes are sufficient and very useful</p>	
<p>Minor REVISION comments</p> <p>1. Is language/English quality of the article suitable for scholarly communications?</p>	English is good	
<p>Optional/General comments</p>	<p>Though immigration narratives are not new to African literature, there is a clear demarcation between the early African fiction on human displacement from the periphery to the core and the current stories on the postcolonial subjects' longing for the West along with immigrant life pressure as experienced by those living away from the perceived homeland. Illustrations of early African narratives on travels and border crossing from the postcolony to the West can be found in works such as Ama Ata Aidoo's <i>The Dilemma of a Ghost</i> or Chinua Achebe's <i>No Longer at Ease</i>. However, these narratives hint only at some cultural clashes within the postcolonial subjects upon their contact with Western cultures. They display sketchy rendition of what it meant to be an African in Europe or America along with the complexities and the politics of immigration. This could be due to the fact that immigration had not been a hot topic in the West until recently. However, human displacement from Africa to the West has become a serious preoccupation within European immigration policy and many laws have been voted to control or to sanction people's movement in the aforesaid direction</p> <p>The theme and the study approach refer to a theme of great depth and that needs great reflection and that with this analysis of narratives on the subject from the comparative literary point of view shows aspects of great relevance and that favor knowledge and reflection. of such a necessary topic</p>	

PART 2:

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p>Are there ethical issues in this manuscript?</p>	<p><i>(If yes, Kindly please write down the ethical issues here in details)</i></p>	

[Review Form 1.7](#)

Reviewer Details:

Name:	Amador Cernuda Lago
Department, University & Country	King Juan Carlos University, Spain