

Review Form 1.6

Journal Name:	Asian Research Journal of Arts & Social Sciences
Manuscript Number:	Ms_ARJASS_88403
Title of the Manuscript:	Disruptive Concepts in Modern British Society: Immigration and Race and Racism.
Type of the Article	

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound.

To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

<https://www.journalarjass.com/index.php/ARJASS/editorial-policy>)

PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Compulsory REVISION comments	<p>The manuscript lacks two fundamental elements to me:</p> <ol style="list-style-type: none"> a solid theoretical/methodological framework that would enable a reader to follow the train of thoughts. Although the author touches upon interesting discourses on race and racism, it is very difficult for the reader to follow the author in his reasoning. <p>Given the focus on Western-Europe and Britain in particular, I suggest to start reading the work of Stuart Hall. Hall's work will enable the author to integrate the paper's reflections with a semiotic analysis. I highly recommend Hall's book 'The fateful triangle' (2017). It will help the author to introduce a methodological framework designed for the study of race and racism. Especially his framework on race as sliding signifier that gets signified in relation to 'genetic', 'cultural' and 'biologic' rhetoric could be useful for the author to provide a general theoretical grounding of the manuscripts' critique.</p> <p>There are a number of articles that I propose the author to refer to. These articles translate Hall's framework to studying contemporary forms of race and racism in European societies.</p> <ul style="list-style-type: none"> - The making of 'good citizens': German courses for migrants and refugees (2018) by Alisha B. Heinemann - When Students Rally for Anti-Racism. Engaging with Racial Literacy in Higher Education (2021) by Hari Prasad Adhikari-Sacré & Kris Rutten <ul style="list-style-type: none"> o This paper discusses the tension when racialised people start appropriating their own place in society, using distinct racial signifiers. <ol style="list-style-type: none"> A compelling abstract. The current abstract is not a good reflection of, or teaser to, the full manuscript. The abstract should briefly report on the problem statement, the context, the problem statement, the theoretical/methodological framework, etc. 	
Minor REVISION comments	<p>I would recommend the author(s) to position themselves. It is not entirely clear whether the author writes from Britain. It was not clear to me why the author used a French quote in their text. I recommend to include the English translation in the text and provide the original French quote in footnote.</p> <p>I would suggest an academic proof-reading of the text. This should help the author to structure their writing. Try to restructure the text according to academic standards including an introduction, theoretical framework, methodology, discussing of the data and conclusion.</p>	
Optional/General comments	<p>I liked the author's use of Benedict Anderson's imagined communities. I suggest to integrate more of Anderson's thinking in the revision of this paper.</p> <p>There is definitely potential in this manuscript, but it requires serious major revision. The lack of theoretical/methodological framework is fundamental to my decision of giving a 5/10. I motivate the author to read the work of Stuart Hall (2017) and learn from the two articles listed in the comments. I am confident that with a serious major revision the author will be on to a compelling critique on race and racism in Britain.</p>	

PART 2:

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

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Reviewer Details:

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