

Review Form 1.6

Journal Name:	Asian Journal of Language, Literature and Culture Studies
Manuscript Number:	Ms_AJL2C_91567
Title of the Manuscript:	Ghanem's Forbidden Love in the Land of Sheba: Rereading Violence in the Shadows of Dictatorship
Type of the Article	Original Research Article

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PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Compulsory REVISION comments	<p>The work "Ghanem's Forbidden Love in the Land of Sheba: Rereading Violence in the Shadows of Dictatorship" is a very useful research that examines Ghanem's forbidden love in sheba country as a Yemeni-Canadian novel, and examines the political, cultural and social concerns of yemeni author Dr. Qais Ghanem, who has moved to Canada for his homeland, Yemen. The character analysed in the research paper is a neurologist, professor of medicine, poet, novelist, peace organizer and creator-presenter of a very popular Canadian weekly radio show – Dialogue with Diversity.</p> <p>Currently, he is on the Faculty of University of Ottawa, practicing medicine at the Ottawa Hospital where he is Director of the Sleep Centre; and at the National Defence Medical Centre, he is Director of the Neurophysiology and Sleep Laboratory. He has over 20 medical publications to his credit and his personal motto is SCSC – which stands for Stop Complaining Start Contributing. He is proficient in Arabic, English, French & Italian.</p> <p>I mention that the topic has a major importance because both in the research carried out, but especially in the vision of Dr. Qais Ghanem and in the world literature, the issues that limit freedom captivate all environments.</p> <p>Freedom must be brought to attention as the goal of the human being. The concept of freedom has always preoccupied mundane conversations, but it occupies a central role in political debates and in research and academic environments. Freedom is a widely accepted value: people believe that freedom is preferable to a lack of freedom, that a greater degree of freedom is preferable to a restricted freedom.</p> <p>However, as is the case with many fundamental ideas, many facets of the concept of freedom are deeply blurred. The only non-contradictory area of the definition of room would be that in which freedom presupposes a complex of aspects from which any external interventions are excluded. But such an insufficient understanding cannot stand up to other interpretations, some of which are not exactly innocent. It is also important to clarify the concept of freedom because it is a major one. Here it should be clarified what we mean by freedom?; the degree of freedom; society and freedom of the individual, the state, law and freedom; freedom and equality; relations between the various degrees of freedom; the significance of the various freedoms. We live in exceptional times when great system changes take place in various countries, times when you can easily be disoriented. The meaning and direction can be found, however, by analysing the structure of the systems with the help of a grid established on four coordinates that define the existing relations between: the state and the economy, the state and other states, the state and other active organizations in the territory.</p> <p>Taking into account the realities existing in the research, the problem of lack of freedom that leads to the expansion of corruption, to corrupt political regimes, which can generate horrible political deeds and lead to totalitarianism, was also analysed.</p> <p>Almost everyone faces challenges related to freedom Andrei Vieru shows us the following: "It is said that Europe is going through a political crisis. In my opinion, our crisis is not so much of a political nature, but of a conceptual nature. Europe sent to the walk the very idea of limit, of a dividing wall, of protective restriction. Or, without limits, you can no longer define even a notion, let alone concrete projects. In particular, you can no longer define yourself either. Europe has undermined its own values, starting with logic itself, more precisely, with what allows us to think about categories and, after all, to simply think ... Tear down all the walls and you will find yourself not in a vast space of freedom, but in a deadlock, even in a trap."</p> <p>I would like to mention here a very important and studied work of the author Andrei Vieru entitled Eulogy of borders – Little Treaty of Freedom. Who is Andrei Vieru? I'll give you some information about him below.</p> <p>Thus, L'OBS said: "He made himself known as a classical music pianist and has just translated Pushkin's theatre into French. Do not ask for his business card. His career is not limited, but listened to, like the Art of Fugue. Andrei Vieru is not only a pianist, and still one of the best. Incidentally, it has been compared to Wanda Landowska, Glenn Gould or Celibidache. He is also a philosopher (he was influenced by Karl Popper) and a mathematician (he proposed "an elementary method of renormalizing multizeta functions"). Do you feel lost? It's normal, and that's just the beginning. Imagine that Vieru has just translated, in his spare time, Pushkin's theater. How can you not be seduced by this Mozartian version of a Pushkin to which Vieru gives back his original charm?". At the same time, the contemporary Romanian writer, physicist, philosopher and essayist Horia-Roman Patapievi (born March 18, 1957, Bucharest) mentioned the following about Andrei Vieru's work: "The Eulogy of Borders is a book about freedom and its enemies; namely, about the enemies of freedom who claim to be the only promoters of freedom; specifically, it's a book about democracy and totalitarianism in today's world. Andrei Vieru's thesis is simple and brilliant: the nature of freedom consists in the fact that it is a frontier, and the instruments of discernment that allow us to distinguish between freedom and its enemies are provided by modal logic (which the author believes is the engine of the world). To correctly understand free will and political freedom, as well as how they are negated in totalitarianism, modal logics and their topological interpretations are crucial. The great originality of Andrei Vieru consists in having discovered how important modal logic is for clarifying the notions of classical political theory.</p>	

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	<p>Although theoretical and rigorous, Andrei Vieru's book is neither arid nor pedantic. His prose is remarkable, his argumentation – stringent, his vocation as a moralist – contagious. It's not uncommon for you to discover that the things you've thought about and you've articulated more deeply and formulated them better. It's a book from which you don't know what not to quote, so quotable is everything, and in which the notable and the remarkable works as beauty."</p> <p>As mentioned in the research carried out, the fictional characters and incidents are analysed in the light of the historical facts and the authentic political relations that put the background to the events. Emphasizing the incidents and characters corresponding to the historical ones, the study reads the relationship of the main characters of the novel regarding their political agency, provided that they provide for an alternative understanding of the history of the Yemeni nation by which a voice is given to the marginalized.</p> <p>The analysis highlighted the corruption and dirty politics of the male cliques of the current times found in Yemen.</p> <p>Study revisits Winston Churchill's idea of the state's corrupt modern dystopian state of "destabilizing democracy and the emergence of totalitarian regimes in which state prerogatives overturn political freedom of choice and have made a mockery of accountability." The political framework against which the events of the analysed novel are expressed is encumbered by the institutionalized crime practiced by the corrupt government described as a "huge octopus of crime and corruption?".</p> <p>Serious forms of corruption are found when political corruption and administrative corruption are encountered, both of which are in fact serious cases, but which become extremely destructive phenomena when combined and when they meet in organized, ubiquitous form (it is such a common phenomenon at the level of a country or a structure that there are few practical alternatives to address the problem of corrupt officials) and monopolistic (this occurs when the corruption present at the extended level does not encounter a significant political opposition or a serious competition in the economic field) believes Matei Adrian Ducu in the book Corruption in economies in transition, Bucharest, Expert Publishing House, 2013.</p> <p>The research was based on a multistructural and multidimensional analysis of corruption that was used to achieve the purpose of the study.</p> <p>The study was also based on a series of analyses and researches recognized in the specialized literature, and during the scientific approach, the opinions of researchers, experts and professionals in the field were called upon.</p> <p>The analysis of the information obtained from different sources during the study shows that a number of solutions were identified that allowed the conclusions to be substantiated.</p> <p>The conclusions drawn from the research carried out in order to use all the available opportunities were summarised.</p> <p>At the same time, through the present research, it contributes, both theoretically and practically, to identifying solutions to discover the way to freedom and development. The analysis shows that the importance of breaking down barriers and fighting for the removal of differences represents, as for Dr. Qais Ghanem, the way to be a good human being. The author evokes the works of Dr. Qais Ghanem from which emerges the immortal interest in proving to the world that we are all equal and that we must treat one another with full respect.</p>	
Minor REVISION comments		
Optional/General comments		

PART 2:

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

Reviewer Details:

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