

## Review Form 1.6

Journal Name:	<a href="#">Asian Research Journal of Arts &amp; Social Sciences</a>
Manuscript Number:	Ms_ARJASS_90695
Title of the Manuscript:	Restoration Process (Before and After) of “The Serious Learner” Outdoor Concrete Statue in TTU, Ghana
Type of the Article	Original Research Article

### General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<https://www.journalarjass.com/index.php/ARJASS/editorial-policy> )

### PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<b>Compulsory</b> REVISION comments	---	
<b>Minor</b> REVISION comments	---	
<b>Optional/General</b> comments	<p>In the article, he argues that the works of art in the university should be exhibited like museum pieces, and this is followed by the Athens Statute, It is based on the Treaty of Venice and ICOMOS. This determination was found to be very important and appropriate. However, the inclusion of a map showing the location of the Serious Learner Statue and other statues within the university campus may increase the intelligibility of the article.</p>	

### PART 2:

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

### Reviewer Details:

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